We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit River. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.
Toronto is proud to have hosted the Medieval Academy of America eight times, beginning with the Pontifical Institute of Mediaeval Studies in 1949, 1954, and 1959, and then with the PIMS working in cooperation with the University of Toronto’s fledgling Centre for Medieval Studies in 1967. Since then, the University of Toronto has been the site of the MAA’s annual meeting every decade — 1977, 1987, 1997, and 2007. We are delighted to welcome you back in 2017 and to share with you Toronto’s riches, including the Art Gallery of Ontario and the Aga Khan Museum, which host events on Friday and Saturday.

What you hold in your hands in more than a program and less than a book: it is meant not only to provide the practical information you need to navigate the annual meeting, but also to give you a sense of who we are — the history of Medieval Studies at Toronto and in Canada; the physical landscape we inhabit, both architectural and fluvial; and the people who have made us what we are. It is our hope that this booklet will inspire many conversations, both here on the ground and in the future.

Topics include: Toronto (16); the Centre for Medieval Studies (20); Hrotsvit’s Dulcitius (22); Fr. Leonard E. Boyle (36); open access publishing (42); John Munro (44); University College (46); medieval manuscripts at the University of Toronto (48); the Dictionary of Old English (50); the legend of Diabolos and Reznikoff (58); the Malcove Collection (60); Belle da Costa Greene (70); the Canadian Society of Medievalists (72); the Lillian Massey Building (76); Poculi Ludique Societas (80); scribal practice (84); Etienne Gilson (92); local tapestries (94); peregrinations (96); the Pontifical Institute of Mediaeval Studies (98); and George Rigg (104).

Suzanne Conklin Akbari
Centre for Medieval Studies, University of Toronto
Contents

4  Accessibility
6  Code of conduct
7  Registration
7  Need help?
8  Travel to airports
9  Hotels
10  Travel to and from the Art Gallery of Ontario and the Aga Khan Museum
12  CARA and student awards
13  Publication prizes
18  Campus map

Daily schedules
23  Thursday
24  Friday
26  Saturday
28  Sunday

29  Graduate Student Workshop on Medieval Manuscripts

30  Breakout session overview

37  Details about individual breakout sessions

109  Index of names
112  Publisher ads

Cover images: Egyptianized Stained Glass from the Lillian Massey Building (see page 76). Henry Holiday (1839–1927), 1915.
Photo credit: Chris Piuma.
Accessibility

An Accessibility Point Person will be stationed in the foyer of Victoria College to assist anyone who asks.

If the situation is urgent, call 416-978-4884 or 703-887-8817.

More accessibility information can be found at maa2017.com/access

Policies
It is the University of Toronto's goal to create a community that is inclusive of all persons and treats all members of the community in an equitable manner. In creating such a community, the University aims to foster a climate of understanding and mutual respect for the dignity and worth of all persons.

Building access
The map on pages 18–19 indicates accessible entrances for the buildings at the University of Toronto campus.

The main entrance of the Art Gallery of Ontario is accessible, and elevators to the conference spaces are located to the right of the entrance.

The main entrance to the Aga Khan Museum is accessible.

Quiet spaces
There is a dedicated quiet space at the Centre for Medieval Studies on the second floor of the Lillian Massey Building. If private quiet spaces are needed, ask at the registration desk, or at the info desk in the exhibition hall (Victoria College 115), or call 416-978-4884.

Food
Gluten-free, vegetarian, and vegan food options at the conference receptions will be labelled. Ingredient lists are available to conference participants and attendees at the info desk in the exhibition hall (Victoria College 115).
**City resources**

If you plan on using Toronto transit during your stay, we recommend checking out the TTC Handbook for Accessible Travel (www.ttc.ca/TTC_Accessibility/Easier_access_on_the_TTC/Handbook_for_Accessible_Travel.jsp) because not all stations are completely accessible. Museum Station is closest to the conference venue, but it has only two exits and neither of them are equipped with escalators or elevators, requiring patrons to take 24 steps into or out of it. There is an escalator moving upward from the track level to concourse level. Wellesley Station has one exit and escalators, but no elevator. Bay Station has 3 exits, each equipped with escalators but no elevators. Please note that the entrance at Cumberland Street is Presto/Metropass only. Visit the conference website for information about unexpected shutdowns or maintenance issues at stations close to the conference location.

If you plan on traveling via taxi, you may wish to use Beck Taxi (416-751-5555) or Dignity Transportation Inc. (416-398-2222; 1-866-398-2109). Please note that taxi companies are not permitted to charge extra for wheelchairs or service dogs.

There are several pharmacies near the conference venue. The closest 24-hour pharmacy is Shoppers Drug Mart at Yonge and Carlton (416-408-4000). Other pharmacies include Shoppers Drug Mart at Bloor and Spadina, and some Rexall PharmaPlus stores at Bay and College, Bay and Bloor, and Avenue and Elgin.
Code of conduct

The Medieval Academy of America outlines its Statement on Diversity and Academic Freedom on its website as follows:

“Membership in the Medieval Academy is open to all persons concerned with the study and teaching of the Middle Ages, including but not limited to, independent scholars, secondary teachers, graduate students, curators, librarians, and college and university professors of all ranks and at all types of institutions. We aim to foster an environment of diversity, inclusion, and academic freedom for all medievalists. Further, we affirm the right of students and junior faculty to receive supportive, professional mentoring that respects their intellectual freedom and personal integrity.”

The Medieval Academy’s statement on diversity is consistent with the University of Toronto’s own statements on the topic, as follows:

As articulated by the Provost, Cheryl Regehr: “The University of Toronto sees equity and diversity as inextricably interwoven with the pursuit and achievement of excellence. Our institution reaffirms its commitment to be a safe and welcoming place for the widest breadth of communities—along with their perspectives, ideas, and debates. We are proud to take responsive and proactive steps to enhance opportunity and equity.”

As articulated by the President, Meric Gertler: “Diversity, inclusion, respect, and civility are among the University of Toronto’s fundamental values. Outstanding scholarship, teaching, and learning can thrive only in an environment that embraces the broadest range of people and encourages the free expression of their diverse perspectives. Indeed, these values spark education, discovery, and understanding and so take their place among humanity’s greatest forces for good.”

To report a violation of the code of conduct, call 416-978-4884 and ask for Suzanne Conklin Akbari, chair of the organizing committee—and mention that it is a code of conduct violation.
Registration

The registration desk will be at the Centre for Medieval Studies, 125 Queen’s Park, 3rd floor (see map on pages 18–19).

Registration will be open:
Thursday: noon–5:30pm
Friday: 8:00am–4:00pm
Saturday: 8:00am–4:00pm

On-site registration will be available at the registration desk. Registering at the conference will be subject to a late fee.

Registration prices

<table>
<thead>
<tr>
<th>Category</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Members</td>
<td>$275</td>
</tr>
<tr>
<td>Non-members</td>
<td>$325</td>
</tr>
<tr>
<td>Student members</td>
<td>$125</td>
</tr>
<tr>
<td>Student non-members</td>
<td>$150</td>
</tr>
<tr>
<td>Spouses/Companions</td>
<td>$ 75</td>
</tr>
<tr>
<td>K–12 teachers</td>
<td>No charge</td>
</tr>
</tbody>
</table>

The registration fee includes all receptions, continental breakfasts, and coffee breaks. The discounted spouse/companion fee is for those accompanying a participant who wish to attend social events, but not lectures and sessions.

Wi-Fi


Need help?

Visit the registration desk at the Centre for Medieval Studies, 3rd floor, or the info desk in the exhibition hall (Victoria College 115).

If the situation is urgent, call 416-978-4884 or 703-887-8817.
Travel

To get to Pearson International Airport (YYZ)
**Taxi and Airport limos:** $65–$75, 40 minutes.
Airport limos can be booked in advance at 416-304-1010.

**Public transit:** $3.25, 60 minutes
From the Intercontinental, the Holiday Inn Bloor-Yorkville, or the Park Hyatt: Enter at St. George station.
From the Toronto Marriott Bloor Yorkville: Enter at Bloor-Yonge Station.
From the Holiday Inn Downtown or the Courtyard Marriott Downtown Toronto: Enter at College Station. Take a Yellow 1 train north to Boor-Yonge Station, and transfer to a westbound Green 2 line.
From campus: Enter at Bay Station.

THEN: Take a westbound Green 2 line to Kipling (the last stop).
Transfer to the 192 Airport Rocket bus. The bus stop is inside the station. The bus makes stops at Pearson terminals 1 and 3.

**Union Pearson Express:** $12 (+trip to Union Station), 45 minutes
First, go to Union Station: Enter the nearest subway station as listed above (except, if leaving from campus, enter Museum Station).
Take a Yellow 1 train south to Union Station. (Or take a cab.) Then, transfer to the UP Express. It leaves every 15 minutes and terminates at Pearson terminal 1.

To get to Billy Bishop Airport (YTZ)
**Taxi:** $20, 20 minutes.

**Public transit:** $3.25, 30 minutes.
First, go to Union Station: Enter the nearest subway station as listed above (except, if leaving from campus, enter Museum Station).
Take a Yellow 1 train south to Union Station.
Then exit the station, cross the street, and go to the left side of the Royal York Hotel. There, on York Street just off Front Street, you will find a free shuttle to the airport.
Hotels

**Intercontinental Hotel**
220 Bloor Street West
(Bloor and Avenue; Museum or Bay Stations)
416-960-5200

**Holiday Inn Bloor-Yorkville**
280 Bloor Street West
(Bloor and St. George; St. George Station)
416-968-0010

**Holiday Inn Downtown**
30 Carlton Street
(Carlton and Yonge; College Station)
416-977-6655

**Toronto Marriott Bloor Yorkville**
90 Bloor Street East
(Bloor and Yonge; Bloor-Yonge Station)
416-961-8000

**Courtyard Marriott Downtown Toronto**
475 Yonge Street
(Yonge and Carlton; College Station)
416-924-0611
Travel to and from the Art Gallery of Ontario and the Aga Khan Museum

Buses will be provided to transport people between campus and the two museums.

The buses can be boarded at the driveway of Annesley Hall, south of the Centre for Medieval Studies.

The Art Gallery of Ontario
Buses travel between the Art Gallery of Ontario and campus on Friday between 2:00 and 8:00.

To return to your hotel after the banquet, either walk (about 20–30 minutes to any of the five hotels), take a cab, or take the subway. The AGO is at St. Patrick Station; go north for St. George and Museum Stations, or south past Union Station for College or Bloor-Yonge Stations. ($3.25; see page 9 for which station is nearest your hotel.)

The Aga Khan Museum
Buses leave for the Aga Khan Museum beginning promptly at 3:30 on Saturday.

The museum is about 10 km away. If you miss the bus, take a cab.

Buses will return you to campus after the closing reception.
Exhibition hall

A variety of publishers and book vendors have some exciting books to show you! You might even be able to talk them into selling you a few.

Visit them in Victoria College 115.

Hours
Thursday: noon–8:00pm
Friday: 8:00am–6:30pm
Saturday: 8:00am–4:30pm

List of publishers
Brill
Centre for Reformation and Renaissance Studies Publications
Cornell University Press
De Gruyter
Dictionary of Old English
Facsimile Finder SRL
Illuminations.ca
Penn Press
PIMS Publications
punctum books
The Scholar's Choice/ISD
University of Chicago Press
University of Toronto Press
CARA and student awards

Kindrick-CARA Award for Service to Medieval Studies
John Van Engen
UNIVERSITY OF NOTRE DAME

CARA Awards for Excellence in Teaching
Roberta Frank
YALE UNIVERSITY
Amy Livingstone
WITTENBERG UNIVERSITY

Best Graduate Student Paper
Brett W. Smith
CATHOLIC UNIVERSITY OF AMERICA

MAA Annual Meeting Bursary Prizes
Hannah Weaver
HARVARD UNIVERSITY
Neil Weijer
JOHNS HOPKINS UNIVERSITY
Matt King
UNIVERSITY OF MINNESOTA
Rachel McNellis
CASE WESTERN RESERVE UNIVERSITY
Samuel B. Johnson
UNIVERSITY OF NOTRE DAME
Erin E. Sweany
INDIANA UNIVERSITY
Leann Wheless Martin
UNIVERSITY OF WASHINGTON
Publication prizes

Digital Humanities Prize
  DigiPal
  WWW.DIGIPAL.EU

Van Courtlandt Elliott Prize
  Rosemary O’Neill
  KENYON COLLEGE

John Nicholas Brown Prize
  Jacqueline E. Jung
  YALE UNIVERSITY
  Jonathan R. Lyon
  UNIVERSITY OF CHICAGO

Haskins Medal
  Joel Kaye
  BARNARD COLLEGE
Organizing committee

Suzanne Conklin Akbari (Toronto); Richard Alway (PIMS); Alexander Andrée (Toronto); Elisa Brilli (Toronto); Jill Caskey (Toronto); Isabelle Cochelin (Toronto); Adam S. Cohen (Toronto); Nicholas Everett (Toronto); Kara Gaston (Toronto); Alexandra Gillespie (Toronto); James Ginther (University of St. Michael’s College, University of Toronto); Ann Hutchison (PIMS); Dorothea Kullmann (Toronto); Jeannie Miller (Toronto); M. Michèle Mulchahey (PIMS); Stephen Pelle (Toronto); William Robins (Victoria University in the University of Toronto); Jill Ross (Toronto); Matthew M. Sergi (Toronto); Markus Stock (Toronto); Audrey Walton (Toronto).

Staff

Sara Akbari (command centre); Jonathan Brent (publishers’ liaison); Christopher Cole (MAA communications and membership coordinator); Sheryl Mullane-Corvi (assistant to the MAA executive director); Chris Piuma (programme design); Sarah Star (website and volunteer coordinator).

Volunteers

Simon Beaulieu; Alessia Berardi; Deanna Brook’s; Lochin Brouillard; Amy Conwell; Una Creedon-Carey; Brianna Daigneault; Jeff Espie; Aidan Flynn; David Foley; Bert Fuller; Sasha Gorjeltchan; Cai Henderson; Lara Howerton; Sarah Keeshan; Christine Kralik; Katie Menendez; Laura Moncion; Patrick Naeve; Kari North; Natalie Oeltjen; Sarah Reeser; Noah Ross; Kirsty Schut; Courtney Selvage; Bogdan Smarandache; Julia Tomlinson; Cameron Wachowich; Julia Warnes; Sarah Wilk; Dylan Wilkerson.
Co-sponsors

Toronto’s Centre for Medieval Studies and the Pontifical Institute of Mediaeval Studies acknowledge the generous support of the following co-sponsors:

The Art Gallery of Ontario
The Aga Khan Museum
Karwansaray Publishing

And, at the University of Toronto:

The Office of the Provost
The Faculty of Arts and Science
and
The Anne Tanenbaum Centre for Jewish Studies
The Centre for Comparative Literature
The Centre for Reformation and Renaissance Studies
The Department for the Study of Religion
The Department of Art
The Department of Classics
The Department of English
The Department of French
The Department of Germanic Languages and Literatures
The Department of History
The Department of Philosophy
The Department of Slavic Languages and Literatures
The Department of Spanish and Portuguese
The Emilio Goggio Chair in Italian Studies
The Institute for the History and Philosophy of Science and Technology
Victoria College
The University of Toronto stands on what was once the bed of a lake: the prehistoric Lake Iroquois, which covered the area of the present day Lake Ontario, and a larger rim around it. The two glacier-fed rivers on either side of the modern city, the Don to the east and the Humber to the west, were once enormous, as the size of their valleys suggests. When the ice sheet retreated and freed the St Lawrence River, the ancient lake shrank and left a swampy plain, stretching up to the escarpment that runs in part along the north side of Davenport Road and continues eastwards to the Don valley.

The first European settlers who founded Toronto, then called York (ca 1790, known tellingly as ‘muddy York’), made active use of the numerous small rivers and creeks that ran through the swampy ground. Fort York was built beside Garrison Creek. The streams were used for sawmills and power, and could be fished. But over the next two centuries the land was drained; the smaller rivers were diverted into a sewer system, culverted, or buried; and the Don was cruelly confined to a concrete straitjacket for its lower reaches. The harbour was reinforced with landfill, the shoreline pushed outwards into the lake, and the sandbars at the mouth of the Don were built up into artificial islands.

Underneath today’s city the main features of the ancient landscape have left an unusual legacy: the old water-courses have left large ravines in the surface of the land. The levelling of the ground, and the modern city-grid conceals this to some extent, but every so often a major road will go over a bridge, revealing a deep cleft below, full of trees. These are often used as public parks or trails. Many of the city’s trees grow entirely below street-level, and you can descend and walk for miles on winding trails where the old streams ran. In places there are still brooks at the bottom of the ravines, tiny remnants of what were once considerable rivers. The enclave of Wychwood still has a pool, from which
runs the Taddle Creek, now almost instantly buried. It makes its subterranean way to Philosopher’s Walk at the University, where it once flowed through the middle of the campus. Early photographs of the University show a charming stream and pool beside University College. Its remnants run under Wycliffe College and the Science and Medicine Library. Other ‘lost rivers’ are Burke’s Brook, now mostly strictly culverted, in the Blythewood Ravine, and Yellow Creek and Mud Creek, which once flowed through Mount Pleasant Cemetery and are now buried there; they emerge at the southern edge as tiny streams to wind through their own ravines down to the Don. The sad little Castle Frank Brook is almost entirely buried, but a small trickle has recently been allowed to surface in Roycroft Park.

The ravines make for a surprising view of the city, and, once your eyes are attuned to the variations in the landscape, it is possible to trace where their rivers must once have cut their way through the marsh on their way to the lake.

E. Ruth Harvey
University of Toronto
Campus map

CMS  Centre for Medieval Studies
EM   Emmanuel College
Bader Isabel Bader Theatre
VC   Victoria College
NF   Northrop Frye
UC   University College

Accessible entrance
Less accessible entrance
(M) Museum Station subway
(B) Bay Station subway
(S) St. George Station subway
© Conference bus stop for AGO and Aga Khan
The foundation of the Centre for Medieval Studies was announced in *Speculum* 38 (1963), 678–81:

“The intention of the Center is to make available to students various approaches to the Middle Ages in programs of studies not available in existing departments. The purpose of the Center is the training of scholars who know the Middle Ages in depth as well as in breadth. The courses of study will freely cross limits of traditional disciplines and departments, but they will be limited to the Middle Ages. By concentrating on a single period, the student will be able to acquire in some depth the basic linguistic and technical skills necessary for teaching and research in mediaeval studies; these include palaeography, diplomatics, and vernacular languages, in which the Center is strong. He will also be able to read widely in the period. His research will follow the material of his subject in order to gain a better understanding of the cross currents and variations in the cultures, interests, and beliefs of the Middle Ages.”

The germ of the Centre seems to have been a Medieval Club founded by the eminent constitutional historian Bertie Wilkinson, which held its meetings in Hart House. In 1964, Wilkinson became the first Director of the Centre, which in that year began to admit its first students. The Centre drew inspiration and encouragement from the Pontifical Institute of Mediaeval Studies (PIMS); support was given especially by Fr. Laurence Shook, Anglo-Saxonist (President of PIMS, 1961–73).

In 1966, Bertie Wilkinson retired and was succeeded by John Leyerle, an Anglo-Saxonist and Chaucerian (Director, 1966–76). At the time, Toronto was well stocked with theologians and philosophers, thanks to PIMS, and with historians; John Leyerle therefore rapidly recruited faculty in other key areas, such as Middle Welsh (David Klausner), Old English (Angus Cameron), Old Norse (Roberta Frank), Medieval Latin
(Colin Chase and George Rigg), Irish and Germanic languages (Harry Roe), Music (Andrew Hughes), and Middle High German (Bill Leckie)

In 1969 the Latin programs of the Centre and PIMS were combined, thus giving rise to the system still in use at the Centre. As a result of a decanal committee chaired by Geoffrey Stagg (Italian and Spanish), the PIMS Licentiate in Mediaeval Studies and Centre’s MA and PhD programs were run as parallel streams. This move dramatically increased enrolment in the Centre and also provided PIMS with access to university funding and fellowship support for students; this arrangement lasted until 1998.

From its inception in 1964 the Centre had been under the administration of the School of Graduate Studies but in 2000 it became a full member of the Faculty of Arts and Science.

Laurin Armstrong
University of Toronto
DULCITIUS

Dulcitius is one of six plays composed in Latin by Europe’s first female dramatist, the tenth-century Saxon canoness Hrotsvit of Gandersheim. The text is preserved in two manuscripts, Codex Bayerische Staatsbibliothek Clm 14485 and Cologne Stadtarchiv, cod. W 101, dating to the eleventh and twelfth centuries, respectively; the play also survives in an early sixteenth-century Old Hungarian translation (Codex Hungaricus Universitatis Budapestiensis 6). Based on a passio preserved in the Acta Sanctorum, the play follows the persecution and eventual martyrdom of three virgin sisters, Agape, Chonia, and Irene, at the hands of the emperor Diocletian in the early fourth century. Both the play and its source are notable for their sexual and farcical elements, culminating in a scene in which the Roman governor Dulcitius, befuddled by divine intervention, sexually assaults kitchenware instead of raping the young Christian virgins.

The Terentianism of the plays, declared explicitly by Hrotsvit in her prefatory letters, has been the subject of protracted analysis and dispute, most recently by Colleen Butler—who translated the play for the present production, which will travel to Kalamazoo next month. Like Dulcitius, the five others trade on themes of sexual transgression and ironic presentations of male sexual dominance and patriarchal authority. The play was staged informally in Toronto in the early 1980s, with Professor Colin Chase in the chytraphilic title role. Poculi Ludique Societas produced The Conversion of the Harlot Thais (more often titled Paphnutius) in 2001. Toronto has held several iterations of graduate seminars dedicated in their entirety to Hrotsvit’s works; the working text of the 2001 production of Thais was prepared by its director in connection with one such seminar.

Colleen Butler & David Townsend
University of Toronto
Thursday, April 6

1:30–3:00  **Acknowledgment of Indigenous Lands & Opening addresses**
Bader Theatre

**Welcome from the Provost**
Cheryl Regehr  
VICE-PRESIDENT & PROVOST, UNIVERSITY OF TORONTO

**Welcome from the President**
Carmela Vircillo Franklin  
PRESIDENT, MEDIEVAL ACADEMY OF AMERICA

**Introduction**
Mark Meyerson  
UNIVERSITY OF TORONTO

**The Cairo Geniza and the Middle East’s Archive Problem**
Marina Rustow  
PRINCETON UNIVERSITY

3:00–3:30  **Coffee service**
Victoria College foyer

3:30–5:15  **SESSION 1**
See page 30 for details.

5:30–7:00  **Performance and discussion**
Victoria College Chapel

**Marie de France’s Bisclavret**
**Hrotsvit of Gandersheim’s Dulcitius**

7:00–8:00  **Reception**
Victoria College foyer
Friday, April 7

8:00–8:30  **Coffee service**
Bader Theatre foyer

8:30–10:00  **CARA-sponsored plenary:**
**Mediterranean Sexualities**
Bader Theatre

Sarah Davis-Secord, *organizer & chair*
UNIVERSITY OF NEW MEXICO, ALBUQUERQUE

**Let’s Not Talk About Sex:**
*Prostitutes as Knowledge Brokers in the Medieval Mediterranean*
Susan McDonough
UNIVERSITY OF MARYLAND, BALTIMORE COUNTY

**Reading the Sins of Sodom in Late Medieval Jewish Biblical Exegesis**
Jonathan Decter
BRANDEIS UNIVERSITY

**Strange Bedfellows:**
*Two Christians and the Moro who Slept on the Edge of the Bed*
Debra Blumenthal
UNIVERSITY OF CALIFORNIA, SANTA BARBARA

10:00–10:15  **Coffee service**
Victoria College foyer

10:15–noon  **SESSION 2**
See page 31 for details.

noon–1:00  **Lunch break**
on your own
1:00–2:00  **Business meeting & Award ceremony**  
Victoria College Alumni Hall  
Dessert and coffee will be served in the foyer from 12:30. All are welcome!  
See page 12 for details about awards.

2:00–2:45  **Travel to the Art Gallery of Ontario**  
See page 10 for details.

2:45–4:30  **SESSION 3**  
See page 32 for details.

4:30–4:45  **Coffee service**  
AGO & Victoria College foyer

4:45–6:30  **SESSION 4**  
See page 33 for details.

6:30–7:30  **Art Gallery of Ontario reception**  
Galleria Italia at the Art Gallery of Ontario, 2nd floor

**Dictionary of Old English reception**  
Thomas Fisher Rare Book Library, 120 St. George at Harbord/Hoskin.

7:30–10:00  **Banquet**  
Baillie Court at the Art Gallery of Ontario, 3rd floor
Saturday, April 8

8:00–8:30  **Coffee service**  
Victoria College foyer

8:30–10:15  **SESSION 5**  
See page 34 for details.

10:15–10:45  **Coffee service**  
Victoria College foyer

10:45–12:15  **Presidential address & Publication prizes**  
Bader Theatre  
See page 13 for details about the prizes.

**Introduction**  
Margot Fassler  
FIRST VICE-PRESIDENT OF THE MEDIEVAL ACADEMY OF AMERICA

Reading the Popes:  
The *Liber pontificalis* and its Editors  
Carmela Vircillo Franklin  
COLUMBIA UNIVERSITY

12:15–1:30  **Lunch break**  
on your own

1:30–3:15  **SESSION 6**  
See page 35 for details.

3:30–3:45  **Buses depart for the Aga Khan Museum**  
Be prompt!  
See page 10 for details.
4:30–6:30  Fellows' inductions & plenary  
Aga Khan Museum  

Mary Carruthers, *presider*  
NEW YORK UNIVERSITY;  
CHAIR, PRESIDENT OF THE FELLOWS  
Danuta Shanzer, *orator*  
UNIVERSITY OF VIENNA  
Grover Zinn, *scribe*  
OBERLIN COLLEGE  

Fellows  
Susan Einbinder  
UNIVERSITY OF CONNECTICUT  
Douglas Kelly  
UNIVERSITY OF WISCONSIN  

Corresponding Fellows  
Charles Burnett  
WARBURG INSTITUTE, SCHOOL OF  
ADVANCED STUDY, UNIVERSITY OF LONDON  
Nicole Bériou  
INSTITUT DE RECHERCHE ET D'HISTOIRE  
DES TEXTES, PARIS  
David d'Avray  
UNIVERSITY COLLEGE LONDON  

Introduction  
Nicholas Everett  
UNIVERSITY OF TORONTO  

History in a Hemispheric Mode:  
Redrawing the Medieval Map  
Monica H. Green  
ARIZONA STATE UNIVERSITY  

6:30–7:45  Closing reception  
Hosted by the Aga Khan Museum
Sunday, April 9

8:30–1:00  **CARA meeting**
Centre for Medieval Studies,
Lillian Massey Building, room 310

Note: separate registration

**DNA and the MAA: Genetics, Scientific Collaboration and the Future of Medieval Studies Programs**

Anne E. Lester, *chair*

**Genetics and the Medievalist**
Monica H. Green
ARIZONA STATE UNIVERSITY

**Lessons Learned from Crossing Disciplinary Boundaries: Genomic Research and Medieval History**
Patrick Geary
SCHOOL OF HISTORICAL STUDIES,
INSTITUTE FOR ADVANCED STUDY,
PRINCETON, NJ

**Medieval Literature in the Lab**
Alexandra Gillespie
UNIVERSITY OF TORONTO

Business meeting and lunch to follow.
For more information on the CARA meeting, please contact Anne E. Lester (anne.lester@colorado.edu).
Graduate Student Workshop on Medieval Manuscripts

Arising out of the “Digital Editing the Medieval Manuscript Roll/Fragment” workshops held at Yale and University College London (digitalrollsandfragments.com/workshops/), the MAA Graduate Workshop is a three-day, intensive introduction to the fundamentals of creating a digital edition of manuscript material.

The workshop showcases the rich manuscript collections held at the Pontifical Institute of Mediaeval Studies Library, the Robertson Davies Library at Massey College, and the Thomas Fisher Rare Book Library. It is centred around a group of five highly decorated parchment folios which were originally bound together in the same fifteenth-century codex, but which now form part of the PIMS Library fragment collection.

In a collaborative learning environment, participants will discuss the challenges fragmentary primary material poses to the potential editor, describe and transcribe these previously uncatalogued manuscript fragments, and create digital editions using TEI protocol for XML.

The workshop takes place on Wednesday, April 5, Thursday April 6, and Sunday, April 9, by invitation only.

For further information on the workshop, please contact Jessica Henderson (jess.henderson@mail.utoronto.ca).

Breakout sessions overview

Session 1

1.1 VC 101  In Memory of Fr. Leonard E. Boyle, OP
MANUSCRIPT STUDIES I

1.2 NF 004  Language and Literature
THE NORTH I

1.3 VC 206  Texts, History, and Legends
MEDIEVAL CHRONICLES I

1.4 VC 212  Norman Sicily
THE MEDIEVAL MEDITERRANEAN I

1.5 VC 323  Theology
GLOSSING AND COMMENTARY I

1.6 VC 215  Publication and Open Access:
The Changing Landscape
ROUNDTABLE

1.7 NF 113  Studies in Economic History:
In Memory of John Munro

1.8 NF 119  The Social, Political and Economic
Underpinnings of Anti-Jewish Violence:
Comparative Perspectives on 1391 in Spain

Details on pages 37–47.
Session 2

2.1 VC 101  Diagrams and Schematics
MANUSCRIPT STUDIES II

2.2 EM 308  Papers on Old English Literature
and Anglo-Saxon Studies in Honour of
Antonette diPaolo Healey
OLD ENGLISH STUDIES I

2.3 VC 215  Forms Across Languages
VERNACULAR LANGUAGES I

2.4 VC 206  Texts, History, and Legends
MEDIEVAL CHRONICLES II

2.5 VC 212  Language and Literature: Writing ‘Outremer’
THE MEDIEVAL MEDITERRANEAN II

2.6 VC 323  Law
GLOSSING AND COMMENTARY II

2.7 EM 119  Words and Deeds: A Roundtable
on Medieval Studies in K-12 Classrooms
ROUNDTABLE

2.8 EM 108  Religion and the Sea

Details on pages 49–57.

VC  Victoria College
NF  Northrop Frye
EM  Emmanuel College
### Session 3

<table>
<thead>
<tr>
<th>3.1 AGO S3</th>
<th>More Diagrams and Schematics</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MANUSCRIPT STUDIES III</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3.2 AGO S1</th>
<th>Art and Architecture</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>THE MEDIEVAL MEDITERRANEAN III</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3.3 AGO S2</th>
<th>Bodies, Relics, and Burials in Rome</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>SESSION I</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3.4 AGO JH</th>
<th>The Medieval in the Museum</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ROUNDTABLE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3.5 VC 101</th>
<th>Multilingual Anglo-Saxon England</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>OLD ENGLISH STUDIES II</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3.6 VC 215</th>
<th>Vernacular Translation and Manuscript</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Conversation in French Religious Poetry</td>
</tr>
<tr>
<td></td>
<td>VERNACULAR LANGUAGES II</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3.7 VC 323</th>
<th>Biblical Text</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>GLOSSING AND COMMENTARY III</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3.8 EM 302</th>
<th>Interactions in the Levant: Cultural Intersections and Identity during the Crusading Period</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>3.9 VC 212</th>
<th>Education in Europe, Byzantium and the Middle East (1000–1250)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>3.10 VC 206</th>
<th>Compatible Careers and Medievalist Voices from off the Tenure Track</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ROUNDTABLE</td>
</tr>
</tbody>
</table>

Details on pages 59–69.
Session 4

4.1 AGO JH  Manuscripts in a Digital Age
  MANUSCRIPT STUDIES IV

4.2 AGO S1  Mediterranean Vernaculars
  THE MEDIEVAL MEDITERRANEAN IV

4.3 AGO S2  Bodies, Relics, and Burials in Rome
  SESSION II

4.4 AGO S3  Medicine and Health

4.5 VC 206  A Feminist Renaissance
  in Anglo-Saxon Studies
  OLD ENGLISH STUDIES III

4.6 VC 215  Periodization

4.7 VC 323  Drama, Performativity, Performance Studies:
  New Voices in Early Drama Studies
  CO-PRESENTED WITH THE MEDIEVAL AND
  RENAISSANCE DRAMA SOCIETY

4.8 VC 101  Tearing Down Walls, Building Bridges:
  Medieval Diversity and Cross-Cultural
  Encounters in Syllabus Design and Teaching
  ROUNDTABLE

4.9 VC 212  Play, Performance, Deception

Details on pages 71–83.

VC  Victoria College
EM  Emmanuel College
AGO  Art Gallery of Ontario
JH  Jackman Hall
S1–3  Seminar Rooms 1–3
### Session 5

<table>
<thead>
<tr>
<th>Session</th>
<th>Code</th>
<th>Title</th>
<th>Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.1</td>
<td>VC 101</td>
<td>Scribal Culture</td>
<td>MANUSCRIPT STUDIES V</td>
</tr>
<tr>
<td>5.2</td>
<td>VC 206</td>
<td>Lives on the Borders of the Enclosure</td>
<td>MONASTICISM I</td>
</tr>
<tr>
<td>5.3</td>
<td>VC 215</td>
<td>Theological Tools of Interpretation in Literary or Visual Contexts</td>
<td>ECCENTRIC EXEGESIS I</td>
</tr>
<tr>
<td>5.4</td>
<td>EM 302</td>
<td>Territory and Boundaries</td>
<td>THE NORTH II</td>
</tr>
<tr>
<td>5.5</td>
<td>EM 119</td>
<td>Song and Narrative</td>
<td>SOUNDSCAPES I</td>
</tr>
<tr>
<td>5.6</td>
<td>VC 212</td>
<td>Transregional Histories</td>
<td>THE MEDIEVAL MEDITERRANEAN V</td>
</tr>
<tr>
<td>5.7</td>
<td>VC 323</td>
<td>In Memory of Étienne Gilson</td>
<td></td>
</tr>
<tr>
<td>5.8</td>
<td>EM 108</td>
<td>Expulsion and Forced Migration in Medieval and Early Modern Europe</td>
<td>ROUNDTABLE</td>
</tr>
</tbody>
</table>

Details on pages 85–95.
Session 6

6.1 VC 206  Donations and Negotiations
             MONASTICISM II

6.2 VC 215  Theological Tools of Interpretation
             in Literary or Visual Contexts
             ECCENTRIC EXEGESIS II

6.3 EM 108  Visual and Material Cultures
             THE NORTH III

6.4 EM 119  Interdisciplinary Approaches
to Sound and Space
             SOUNDCAPES II

6.5 VC 101  Transforming Diversity in Medieval Studies
             ROUNDTABLE

6.6 VC 323  In Honour of A.G. Rigg: Anglo-Latin Studies

6.7 EM 302  Teaching the Medieval Mediterranean
             THE MEDIEVAL MEDITERRANEAN VI

6.8 VC 212  Vernacular Languages in Contact
             VERNACULAR LANGUAGES III

Details on pages 97–108.

VC   Victoria College
EM   Emmanuel College
When I arrived in Toronto in the summer of 1995, it wasn’t long before I heard about Leonard Boyle. People spoke about him with awe and love, recalling a beloved teacher who treated manuscripts as sturdy objects of study, who was both playful and warm. He had been called to Rome a decade before, and was deep into his mission to open up the riches of the Vatican Library, both physically and digitally. During Father Boyle’s decades at Toronto, where he taught at the Pontifical Institute of Mediaeval Studies and the Centre for Medieval Studies, the study of paleography flourished in North America.

He died on 25 October 1999, and was mourned around the world; of the many obituaries, that by Nicolas Barker in the Independent (2 November 1999) captures the quality that many who knew him still speak of. Writing of the Vatican Library, Barker says: “Boyle changed all that. The doors were flung open from morn to night.” That quality of radical openness led, some would say, to his undoing; others would say that this was the singular gift of a remarkable man.

At Toronto, Father Boyle was mourned at St. Basil’s Church, on 3 December 1999. Although I never met the man, I went to that memorial, and I wept; the program is still tucked into one of my most-used cookbooks in a corner of the kitchen, dog-eared and stained. When you are at Toronto, or when you are in any gathering of medievalists, ask if any of them knew Leonard Boyle. I promise you that you will hear stories.

In Memory of
Fr. Leonard E. Boyle, OP
MANUSCRIPT STUDIES I

M. Michèle Mulchahey, organizer
PONTIFICAL INSTITUTE OF MEDIAEVAL STUDIES

Joseph W. Goering, chair
UNIVERSITY OF TORONTO

The Canonization of Thomas Aquinas:
Cult, Magisterium, Image
M. Michèle Mulchahey
PONTIFICAL INSTITUTE OF MEDIAEVAL STUDIES

Visual Commentary: Gratian’s Causa 28
David d’Avray
UNIVERSITY COLLEGE LONDON
Julia Walworth
MERTON COLLEGE, OXFORD

The Pastoral Uses and Limits of Mimesis:
The Case of the Vita Lutgardis of
Thomas of Cantimpré
Robert Sweetman
INSTITUTE FOR CHRISTIAN STUDIES
Language and Literature
THE NORTH I

Kara Gaston, organizer
UNIVERSITY OF TORONTO

Richard Firth Green, chair
OHIO STATE UNIVERSITY

"Wher rydestow, under this grene-wode shawe?"
Traces of the Greenwood in The Canterbury Tales
Maj-Britt Frenze
UNIVERSITY OF NOTRE DAME

Lively Ekphrasis and Animal Automata in Clári saga and The Squire’s Tale
Heidi Støa
INDIANA UNIVERSITY

Falling Awake:
Patterns of Half-Sleeping in Late Medieval Literature
Boyda Johnstone
FORDHAM UNIVERSITY

THE NORTH: 1.2, 5.4, 6.3
38
**Texts, History, and Legends**

MEDIEVAL CHRONICLES I

Elisa Brilli, *organizer*
UNIVERSITY OF TORONTO

Eduardo Fabbro, *chair*
TRENT UNIVERSITY

---

**Battle Narratives and the Concept of *Historia* in England and Francia, ca. 600–ca. 800**

Evan Wilson
UNIVERSITY OF CALIFORNIA, BERKELEY

---

**‘Signs of Christ’: Reading the Crucifixion in the Narrative Accounts of the First Crusade**

Susanna A. Throop
URSINUS COLLEGE

---

**The Historical Uses of Science in Peter Comestor’s *Historia scholastica***

Kaitlin Heller
SYRACUSE UNIVERSITY

---

MEDIEVAL CHRONICLES: 1.3, 2.4
Norman Sicily
THE MEDIEVAL MEDITERRANEAN I

Jill Caskey, organizer & chair
UNIVERSITY OF TORONTO

Shaping the Land: Cartography and Royal Parklands in Twelfth-century Sicily
Dana Katz
UNIVERSITY OF TORONTO

The Intersecting Mediterranean: The Case of Norman Sicily and Zirid Ifrīqiya
Matt King
UNIVERSITY OF MINNESOTA

Rewriting History: Receptions and Rejections of Norman Sicily in Late Medieval Nuremberg
Elizabeth Mattison
UNIVERSITY OF TORONTO
Theology
GLOSSING AND COMMENTARY I

Alexander Andrée, organizer & chair
UNIVERSITY OF TORONTO

Glossing the Bible before the Parisian Book-Trade
Alice Hutton Sharp
MCGILL UNIVERSITY

‘A Good Soldier of Christ Jesus‘:
Pastoral Guidance in Ralph of Laon’s
Commentaries on Timothy and Titus
Suzanne LaVere
INDIANA UNIVERSITY-PURDUE UNIVERSITY, FORT WAYNE

Theologia as a Work in Progress:
Three Twelfth-century Notulae
on the Gospel of Mark
Alessia Miriam Berardi
UNIVERSITY OF TORONTO

GLOSSING AND COMMENTARY: 1.5, 2.6, 3.7
Information is power. But like all power, there are those who want to keep it for themselves. The world’s entire scientific and cultural heritage, published over centuries in books and journals, is increasingly being digitized and locked up by a handful of private corporations. Want to read the papers featuring the most famous results of the sciences? You’ll need to send enormous amounts to publishers like Reed Elsevier.

There are those struggling to change this. The Open Access Movement has fought valiantly to ensure that scientists do not sign their copyrights away but instead ensure their work is published on the Internet, under terms that allow anyone to access it. But even under the best scenarios, their work will only apply to things published in the future. Everything up until now will have been lost.

That is too high a price to pay. Forcing academics to pay money to read the work of their colleagues? Scanning entire libraries but only allowing the folks at Google to read them? Providing scientific articles to those at elite universities in the First World, but not to children in the Global South? It’s outrageous and unacceptable.

“I agree,” many say, “but what can we do? The companies hold the copyrights, they make enormous amounts of money by charging for access, and it’s perfectly legal — there’s nothing we can do to stop them.” But there is something we can, something that’s already being done: we can fight back.

[The rest of the manifesto is at https://archive.org/details/GuerillaOpenAccessManifesto]

Aaron Swartz
July 2008
Publication and Open Access
The Changing Landscape
ROUND TABLE

Suzanne Conklin Akbari, organizer & chair
UNIVERSITY OF TORONTO

Roundtable participants:

Jerome Singerman
UNIVERSITY OF PENNSYLVANIA PRESS

Suzanne Rancourt
UNIVERSITY OF TORONTO PRESS

William Harnum
PIMS PUBLICATIONS

Eileen A. Joy
PUNCTUM BOOKS

Bobby Glushko
WESTERN LIBRARIES, WESTERN UNIVERSITY

Peter Konieczny
MEDIEVALISTS.NET AND MEDIEVAL WARFARE MAGAZINE
John H.A. Munro (1938–2013) was among the world’s leading authorities on late medieval and early modern monetary, financial, and industrial history.

Munro took an honours BA in Economics and History in 1960 at the University of British Columbia before proceeding to Yale, where he completed a PhD in medieval economic history in 1964. He was invited in 1968 to join the Department of Political Economy (from 1982, Economics) at the University of Toronto, where he was tenured in 1970 and promoted to Full Professor in 1973. From the moment of his appointment Munro took a leading role at the Centre for Medieval Studies, supervising or co-supervising over twenty doctoral dissertations, serving as Associate Director from 1976 to 1979, and influencing several generations of students through his graduate seminar on ‘The Dynamics of the European Economy, 1300–1750.’

Munro’s research interests focused on the Low Countries and England, though his publications extend to topics as diverse as the usury prohibition, medieval demographics, and international merchant law. Munro was the recipient of many research grants and honours, among which he was proudest of his election in 1999 to the Comitato Scientifico of the Istituto Internazionale di Storia Economica ‘Francesco Datini’ and his appointment in 2003 to the institute’s executive committee; of the recognition of his research as a Foreign Member of the Royal Flemish Academy of Belgium for Science and the Arts in 2000; and of his election in 2011 as a Fellow of the Medieval Academy of America.

The fellowship in John’s memory has supported the research of three CMS students in economic history since 2013.

Lawrin Armstrong
University of Toronto
Studies in Economic History
In Memory of John Munro

Lawrin Armstrong, organizer & chair
UNIVERSITY OF TORONTO

St Antoninus on Greed and Trade: A Scholastic *Summa economica*?
Jason Brown
UNIVERSITY OF WINNIPEG

A Tribute to John’s Dearest Subject: The Crisis of English Wool Production and Trade Revisited (c. 1280–1330)
Philip Slavin
UNIVERSITY OF KENT

Money, Wages, and Public Finance: The Black Death, the Foundations of Freedom and the Origins of the Modern World (according to John Munro)
Richard Unger
UNIVERSITY OF BRITISH COLUMBIA
University College is the centrepiece and cornerstone of the St. George Campus of the University of Toronto. Established in 1853 as a nondenominational institution of higher learning, University College was the founding college of the University of Toronto. In February 1856, University College obtained funding for its main building, and Frederick Cumberland (1820–81) and William George Storm (1826–92) were appointed to serve as the project’s architects. Cumberland had recently completed work on the Anglican Cathedral Church of St. James (1849–53) in downtown Toronto when he undertook the commission. Construction began on 4 October 1856, and the building opened on 4 October 1859.

Medievalists take note of the building’s High Victorian style, which has its roots in eleventh- and twelfth-century medieval architecture. It is best described as a medley of Norman, Romanesque, Anglo-French, and Venetian forms. Cumberland & Storm looked to Oxford and Cambridge for inspiration. In particular, the pair took many visual cues from University Museum, Oxford, a much-celebrated example of Victorian neo-Gothic architecture built between 1855 and 1859. Cumberland & Storm, however, preferred Romanesque style for University College because they found that its rugged quality suited Toronto’s northern climate well.

University College merits a visit for its beautiful stained-glass windows, its polychrome tile floors, and, most of all, its gargoyles that adorn both the interior and exterior of the structure. The gargoyles have become the college’s emblem, and the Gargoyle is the name of University College’s biweekly student-run newspaper (est. 1954).

Christopher Berard
University of Toronto
The Social, Political and Economic Underpinnings of Anti-Jewish Violence
Comparative Perspectives on 1391 in Spain

Natalie Oeltjen, organizer
UNIVERSITY OF TORONTO
Mark Meyerson, chair
UNIVERSITY OF TORONTO

Power, Salvation, and Anti-Judaism in Seville, 1369–1391
Maya Soifer Irish
RICE UNIVERSITY

‘These Jews should not have better circumstances than those of Mallorca or Barcelona’: The 1391 Pogroms in Tortosa
Thomas W. Barton
UNIVERSITY OF SAN DIEGO

Royal Finances and the Fate of the Majorcan Jewish Community after 1391
Natalie Oeltjen
UNIVERSITY OF TORONTO
The first two medieval manuscripts to enter the collections of the University of Toronto central library were part of a bequest of some two thousand books from the estate of the Reverend Canon Henry Scadding upon his death in 1901. The older was a Greek copy of the four Gospels, known since Scadding’s day as the “Codex Torontonensis”, transcribed and illuminated at Constantinople in the mid-eleventh century; the other was Vulgate Gospel book, likely copied at Avignon in the thirteenth century. With the exception of a set of 190 vellum leaves purchased in 1952 from Charles F. Worel of London to support palaeographical instruction on campus, the serious development of a medieval manuscript collection would not occur until after the establishment of the Centre for Medieval Studies in 1963. Shortly thereafter, a small group of manuscripts was transferred from the Royal Ontario Museum to the Department of Special Collections both for better safe-keeping and to support the teaching and research mandate of the growing School of Graduate Studies. The large donation of medieval Hebrew manuscripts by Albert D. Friedberg, beginning in 1996, deepened the library’s commitment to acquiring vernacular manuscripts. The library continues to acquire, both through purchase and donation, manuscripts in all areas of interest to medievalists.

Pearce J. Carefoote  
Thomas Fisher Rare Book Library
Diagrams and Schematics

MANUSCRIPTS II

Adam S. Cohen, organizer
UNIVERSITY OF TORONTO

John Haines, chair
UNIVERSITY OF TORONTO

Sicut in figura: Didactic Images in
a Thirteenth-Century French Music Theory Treatise

Joseph Dyer
UNIVERSITY OF MASSACHUSETTS, BOSTON

Reliquam dicit pictura: Text and Image
in Medieval Anatomical Manuscripts

Taylor McCall
UNIVERSITY OF CAMBRIDGE

‘Mane, Thecel, Phares’: A Diagram of the Hand
as a Locus of Memory, Penitence, and
Biblical Commentary in Johannes Sintram’s
Miscellany (Leeds Brotherton 102)

Kimberly Rivers
UNIVERSITY OF WISCONSIN, OSHKOSH
Based at the University of Toronto, the Dictionary of Old English (DOE) is an international effort to identify and define the vocabulary of the beginnings of the English language (CE 600–1150). A pioneer in the application of technology to lexicography, it has made its scholarship accessible on the Internet and revolutionized how humanities research is done. From the start, the DOE has harnessed technology to create a complete collection of electronic texts, comprising at least one copy of every surviving text from the Anglo-Saxon period, whether written on parchment, carved in stone, or inscribed on metal. The total size of this electronic corpus is four million words, about five times as large as the collected works of Shakespeare. These texts encompass a wide variety of documents, including *Beowulf*, elegies, legends, poetic riddles, saints’ lives, homilies, travel narratives, biblical translations, chronicles and other historical writings, legal documents, medical texts, prognostics, charms (such as those for an easy labour or against such ailments as elf-shot), and even cryptograms. Through the research tools it has created and through its publications, the DOE is presenting the oldest form of English in the newest possible formats—formats which open up new areas for exploration, culturally as well as linguistically, in the earliest period of English.

Stephen Pelle & Robert Getz

Dictionary of Old English
Papers on Old English Literature and Anglo-Saxon Studies in Honour of Antonette diPaolo Healey

OLD ENGLISH STUDIES I

Audrey Walton, chair
UNIVERSITY OF TORONTO

The First Female Anglo-Saxon Professors

Mary Dockray-Miller
LESLEY UNIVERSITY

The Martyr’s Body and Imago Dei in Three Old English Saints’ Lives

Heather Maring
ARIZONA STATE UNIVERSITY, TEMPE

The Genealogical Imagination in the Old English Genesis A

Andrew Scheil
UNIVERSITY OF MINNESOTA

OLD ENGLISH STUDIES: 2.2, 3.5, 4.5
Forms Across Languages
VERNACULAR LANGUAGES I

Jane Gilbert, organizer & chair
UNIVERSITY COLLEGE LONDON

Grammatical Songs:
Poetic Form, Linguistic Difference, and the Vernacular Verse Grammar
Christopher Davis
NORTHWESTERN UNIVERSITY

Touched by Philosophy:
Form and Language in the So-called ‘bilingual alba of Fleury-sur-Loire’
Sarah Kay
NEW YORK UNIVERSITY

Translating Lyric Form and Frame, between Dante and Petrarch
Catherine Keen
UNIVERSITY COLLEGE LONDON
Texts, History, and Legends
MEDIEVAL CHRONICLES II

Elisa Brilli, organizer
UNIVERSITY OF TORONTO

Christian Knudsen, chair
SHERIDAN COLLEGE

Mares, Monks, and Marginalia: Political Paganism in the Liber Eliensis’ Ælfthryth Narrative
Morgan Bozick
PENNSYLVANIA STATE UNIVERSITY

The Germanic Invasion of Britain as Imagined in the Prose Brut
Paul Gaffney
HIRAM COLLEGE

Hybrid or Hodgepodge? The Latin Brut and the Middle English Chronicle Tradition
Neil Weijer
JOHNS HOPKINS UNIVERSITY
<table>
<thead>
<tr>
<th>2.5</th>
<th>Friday 10:15–noon</th>
<th>Victoria College 212</th>
</tr>
</thead>
</table>

## Language and Literature
### Writing ‘Outremer’

**THE MEDIEVAL MEDITERRANEAN II**

Dorothea Kullmann, *chair*

UNIVERSITY OF TORONTO

---

### Trajectories of Multilingualism in Outremer Chivalric Literature

Uri Shachar

BEN-GURION UNIVERSITY

---

### Guillaume de Machaut Writes History: The *Prise d’Alexandre*

Sara Sturm-Maddox

UNIVERSITY OF MASSACHUSETTS, AMHERST

---

### Aesthetics of Translation: Burgundy and the Mediterranean (1445–1480)

Zrinka Stahuljak

UNIVERSITY OF CALIFORNIA, LOS ANGELES
Law
GLOSSING AND COMMENTARY II

Alexander Andrée, organizer
UNIVERSITY OF TORONTO

Jason Brown, chair
UNIVERSITY OF WINNIPEG

Pictures Worth a Thousand Words:
Diagramming Justinian’s Law
Susan L’Engle
VATICAN FILM LIBRARY, SAINT LOUIS UNIVERSITY

The Ministerium Naturae: Natural Law
in the Exegetical and Theological Discourse
at Paris between 1160 and 1215
Riccardo Saccenti
FONDAZIONE PER LE SCIENZE RELIGIOSE GIOVANNI XXIII,
BOLOGNA, ITALY

GLOSSING AND COMMENTARY: 1.5, 2.6, 3.7
Words and Deeds  
A Roundtable on Medieval Studies in K-12 Classrooms  

**ROUNDTABLE**

Thomas E. Burman, *organizer*  
UNIVERSITY OF NOTRE DAME  

Thomas Goodmann, *chair*  
UNIVERSITY OF MIAMI  

---

**Ars et scientia:** Foundations of Today’s Professions in Latin  
Elza Tiner  
LYNCHBURG COLLEGE  

Materiality, Museums, and the Middle Ages in K-12 Teaching  
Elizabeth Morrison  
THE GETTY MUSEUM  

---

Looking for Medieval Studies in the Advanced Placement Curriculum  
Emily Sohmer Tai  
QUEENSBOROUGH COMMUNITY COLLEGE, CUNY  

Medieval History and the 12-Year-Old: The Sites of Encounter in the Medieval World Unit  
Shennan Hutton  
UNIVERSITY OF CALIFORNIA, DAVIS  

---

Virtual Realities Then and Now: Online Medieval Studies Resources for the K-12 Learner  
Anne McClanan  
PORTLAND STATE UNIVERSITY  

Cross-Curricular Connections from a Canadian Museum Perspective  
Carrie Swartz  
ART GALLERY OF ONTARIO
Religion and the Sea

Maryanne Kowaleski, *co-organizer*
FORDHAM UNIVERSITY

Amy Remensnyder, *co-organizer*
BROWN UNIVERSITY

Dyan Elliott, *chair*
NORTHWESTERN UNIVERSITY

---

Ship Names as Religious Expression

Maryanne Kowaleski
FORDHAM UNIVERSITY

Islands and Sailors’ Religion
in the Mediterranean, ca. 1100–ca. 1600

Amy Remensnyder
BROWN UNIVERSITY

Multi-faith Interaction and the Sea
in Early Medieval Western Europe:
An Interdisciplinary Perspective

Christopher Loveluck
UNIVERSITY OF NOTTINGHAM
The gargoyles of University College fittingly play a role in one of Toronto’s best-known urban legends.

According to the legend, a wily young sculptor from Corinth named Paul Diabolos and a burly Russian stonemason named Ivan Reznikoff were working together on the construction of University College in the 1850s and became rivals for the affection of the same woman. Diabolos went to great lengths to woo this unnamed lady, who had already agreed to marry Reznikoff. As a display of his virtuosity, Diabolos carved one hideous gargoyle, modeled after Reznikoff, and another one, modeled after himself, looking on and laughing. To this day, the two gargoyles are perched in the southwest side of the building by the chimney between Croft Chapter House and the small cloister.

Diabolos eventually coaxed Reznikoff’s fiancée to run off with him. Reznikoff got wind of their plans, and one evening, when the two men were alone on the building site, Reznikoff attacked Diabolos with an axe, the marks of which can still be seen in the oak door by the small cloister. Diabolos dodged the blow and killed Reznikoff in the ensuing fight. He hid Reznikoff’s body underneath the staircase leading to the roof of the tower.

The ghost of Reznikoff is said to have haunted the halls of University College until his remains were discovered in the aftermath of a fire which occurred on Valentine’s Day 1890.

Today, two on-campus cafés pay tribute to this legend. You can enjoy a cup of joe at Diabolos’s Coffee Bar, a student-run purveyor of free trade coffee located in the Junior Common Room of University College, and you can grab a quick snack at Café Reznikoff, which is located on 75 St. George Street (Morrison Hall).

Christopher Berard
University of Toronto
More Diagrams and Schematics
MANUSCRIPT STUDIES III

Adam S. Cohen, organizer & chair
UNIVERSITY OF TORONTO

Schematics and Imagination in Byzantine Siege Warfare Manuscripts
Roland Betancourt
UNIVERSITY OF CALIFORNIA, IRVINE

Scientific Diagrams in Isaac Israeli’s *Yesod Olam* (The Foundation of the World), a Treatise on the Jewish Calendar from Medieval Toledo
Ilana Wartenberg
UNIVERSITY COLLEGE LONDON

Diagramming Byzantine Orthodoxy
Linda Safran
PONTIFICAL INSTITUTE OF MEDIAEVAL STUDIES
The University of Toronto Art Centre, part of the Art Museum at the University of Toronto, is a must-see for visiting medievalists, especially for its exhibition: “The Art of Devotion: Byzantine and Post-Byzantine Icons,” which is curated by Dawn Cain.

As the Art Museum’s website describes it:

“This exhibition, drawn from the University of Toronto’s Malcove Collection, is organized around two central themes: icons dedicated to Mary and the Christ Child, and icons representing Christ and important saints in the Christian tradition.

“According to legend, St. Luke the Apostle painted three images of the Virgin and Child, perhaps the earliest representations of their kind. These venerable icon prototypes, faithfully copied over the ages, are highlighted in this exhibition.

“A range of icon types is featured, including small portable icons used for private devotion at home or while traveling, and larger icons that would have been displayed on the iconostasis – the great screen or partition that divides the altar or sanctuary from the congregation in Greek Catholic and Orthodox churches. The Last Supper, a larger 18th-century icon that is characterized by a contrast of vivid reds and somber greys, may have been displayed on an iconostasis.”

The University of Toronto Art Centre is free, and is open from noon until 5:00pm Thursday through Saturday, and closed Sunday. It is located in the northwest corner of University College.

Christopher Berard
University of Toronto
Art and Architecture

THE MEDIEVAL MEDITERRANEAN III

Natalia Zajac, chair
UNIVERSITY OF TORONTO

The Art of Justifying Rule on Lusignan Cyprus
Lisa Mahoney
DEPAUL UNIVERSITY

Knights and Angels with Oliphants: Spirituality and Material Culture at Neuilly-en-Donjon
Magdalena Elizabeth Carrasco
NEW COLLEGE OF FLORIDA

Magnetic Vision and Voluntary Blindness: Picturing Islam in MS Bodley 968
Heather Coffey
ONTARIO COLLEGE OF ART & DESIGN UNIVERSITY
Bodies, Relics, and Burials in Rome
SESSION I

Kirstin Noreen, organizer & chair
LOYOLA MARYMOUNT UNIVERSITY

Intramural Burial in Late Antique and Early Medieval Rome: A Reassessment in the Light of Recent Archaeology
John Osborne
CARLETON UNIVERSITY

Burials and the Repair of Buildings in Sixth-Century Rome: Evidence from the Epitaphs of S. Maria Antiqua
Gregor Kalas
UNIVERSITY OF TENNESSEE

Representing the Body of Christ in Early Medieval Rome
Ann van Dijk
NORTHERN ILLINOIS UNIVERSITY
The Medieval in the Museum

ROUND TABLE

Alexandra Suda, organizer & chair
ART GALLERY OF ONTARIO

Roundtable participants:

Barbara Boehm
METROPOLITAN MUSEUM OF ART

Ruba Kana’an
INDEPENDENT SCHOLAR

Julia King
MASSEY COLLEGE

Heather Darling Pigat
ART MUSEUM AT THE UNIVERSITY OF TORONTO
Multilingual Anglo-Saxon England
OLD ENGLISH STUDIES II

Stephen Pelle, chair
UNIVERSITY OF TORONTO

The Oldest Hebrew in Anglo-Saxon England
Damian Fleming
INDIANA UNIVERSITY-PURDUE UNIVERSITY, FORT WAYNE

The *Tres linguae sacrae* (and its Absence) in Anglo-Saxon Literature
Tristan Major
QATAR UNIVERSITY

Negotiating Meaning in Anglo-Danish England
Emily Butler
JOHN CARROLL UNIVERSITY
Vernacular Translation and Manuscript Conversation in French Religious Poetry

VERNACULAR LANGUAGES II

Amy Ogden, co-organizer
UNIVERSITY OF VIRGINIA

Claire Waters, co-organizer
UNIVERSITY OF CALIFORNIA, DAVIS

Lori Walters, chair
FLORIDA STATE UNIVERSITY

The Para-Liturgical, Para-Epic Lives of Bodleian Library, Canonici Misc. 74

Amy Ogden
UNIVERSITY OF VIRGINIA

Narrative Truth in the Bible historiale

Jeanette Patterson
BINGHAMTON UNIVERSITY

Translation, Exchange, and Affinity in Philippe de Thaon’s Comput

Geoff Rector
UNIVERSITY OF OTTAWA

Conversations On and Off the Page in Robert of Gretham’s Évangiles des domnées

Claire Waters
UNIVERSITY OF CALIFORNIA, DAVIS

VERNACULAR LANGUAGES: 2.3, 3.6, 6.8
Lecturing on Paul with his Medieval Commentators: Thomas Aquinas’ Interaction with Thirteenth-century Interpreters of Galatians
Erik Estrada
WAKE FOREST UNIVERSITY, SCHOOL OF DIVINITY

St. John’s Gospel in the Twelfth-century Classroom: Eton College 48’s Allegoriae in Iohannem and the Parisian Tradition of Lecturing on the Last Gospel
David M. Foley
UNIVERSITY OF TORONTO

Robert Grosseteste’s Aspectus/Affectus Distinction in his Pauline Commentaries
Brett W. Smith
CATHOLIC UNIVERSITY OF AMERICA
Interactions in the Levant
Cultural Intersections and Identity during the Crusading Period

Heather E. Crowley, co-organizer & chair
CARDIFF UNIVERSITY

Michael S. Fulton, co-organizer
STRONGHOLD ARCHAEOLOGY

Middle Eastern Muslim Representations of Frankish Identity: The Evolution from 1095 to 1291 and Beyond

Betty Binysh
CARDIFF UNIVERSITY

Fact vs. Fiction, Theory vs. Practice: Muslim Attitudes towards Fighting Women in the Crusading Period

Niall Christie
LANGARA COLLEGE

Trademark Defences: The Fortifications of Saladin’s Ayyubid Successors

Michael S. Fulton
STRONGHOLD ARCHAEOLOGY

Holy Fire: Interconfessional Polemics and Identity through a Medieval Mediterranean Miracle

Adnan Husain
QUEEN’S UNIVERSITY
Education in Europe, Byzantium and the Middle East (1000–1250)

Erik Hermans, organizer
NEW YORK UNIVERSITY

Charles Burnett, chair
WARBURG INSTITUTE

Poetry in the Classroom: Functions of Verse Texts in Educational and Social Practices at Constantinopolitan Schools (11th-12th centuries)

Floris Bernard
CENTRAL EUROPEAN UNIVERSITY

Making Aristotle Fun: Versifications of Aristotelian Logic in Latin, Greek and Arabic

Erik Hermans
NEW YORK UNIVERSITY

The Riddle of Pedagogy: The Affective States of Islamic Education (1111–1231)

Matthew L. Keegan
NEW YORK UNIVERSITY
Compatible Careers and Medievalist Voices from off the Tenure Track

ROUNDTABLE

Sarah Davis-Secord, co-organizer & chair
UNIVERSITY OF NEW MEXICO

Anne E. Lester, co-organizer
UNIVERSITY OF COLORADO, BOULDER

Laura Morreale, co-organizer
FORDHAM UNIVERSITY

CARA, sponsor

Roundtable participants:

Simon Forde
DIRECTOR AND MANAGING EDITOR, MEDIEVAL INSTITUTE PUBLICATIONS, WESTERN MICHIGAN UNIVERSITY

Sean Gilsdorf
ADMINISTRATIVE DIRECTOR, STANDING COMMITTEE ON MEDIEVAL STUDIES, HARVARD UNIVERSITY

Laura Morreale
ASSOCIATE DIRECTOR OF MEDIEVAL STUDIES, FORDHAM UNIVERSITY

Dorothy Porter
CURATOR OF DIGITAL RESEARCH SERVICES, RARE BOOK AND MANUSCRIPT LIBRARY, UNIVERSITY OF PENNSYLVANIA

Lynn Ransom
CURATOR OF PROGRAMS, SCHOENBERG INSTITUTE FOR MANUSCRIPT STUDIES, UNIVERSITY OF PENNSYLVANIA

Alan Stahl
CURATOR OF NUMISMATICS, PRINCETON UNIVERSITY
t is difficult to overstate the impact of Belle da Costa Greene on collecting manuscripts in North America. From the time she was hired by J. Pierpont Morgan in 1905, through the establishment of the Morgan Library as a public institution in 1924 and until her retirement in 1948, Greene’s keen eye and shrewd leadership laid the groundwork for a world-class institution. Acquiring such highlights as the Morgan Crusader Bible and unmasking the ‘Spanish Forger’ would be enough to establish the lasting reputation of any scholar. This makes it bittersweet, and more than a touch ironic, that she is remembered today as much for her personal identity as for her achievements. The daughter of Richard Theodore Greener, the first African-American graduate of Harvard College and a dean at Howard University, Greene faced deep structural inequalities despite being born to a well-educated family. She altered her name, invented a Portuguese lineage, hid ties to her father, and passed as white. Today we celebrate Greene’s courage as a woman of color in a field still sorely lacking in diversity, but nevertheless her story cannot and must not be reduced to her race, nor overshadowed by the evocative rumors that still haunt her personal life. She was above all a singularly talented curator and director, and her dedication ensured that the Morgan would thrive after the death of its patron and namesake. Though it is painful to think this project required the sublimation of her heritage, the triumph of her legacy offers ample consolation.

Shirin Fozi
University of Pittsburgh
Manuscripts in a Digital Age
MANUSCRIPT STUDIES IV

Alexandra Gillespie, chair
UNIVERSITY OF TORONTO

Wonders Hidden, Wonders Revealed: Topic Modelling the Poetics of Wonder in The Vercelli Book
Alexandra Bolintineanu
UNIVERSITY OF TORONTO

The Digital Huon d’Auvergne in its Franco-Italian Universe: More Than Stemma and Structure
Leslie Zarker Morgan
LOYOLA UNIVERSITY MARYLAND

Manuscript Description in a Digital, Crowd-Sourcing, Open-Access World: Problems and Perspectives from the New Schoenberg Database of Manuscripts Project
Lynn Ransom
SCHOENBERG INSTITUTE FOR MANUSCRIPT STUDIES
The Canadian Society of Medievalists is dedicated to promoting excellence in research in all areas of medieval studies. We meet annually during the Congress of the Humanities and Social Sciences. This year, the congress is meeting at Ryerson University in Toronto. Next year, it will be held in Regina.

Like other societies that gather together medieval scholars, we take our scholarship as seriously as we take our commitment to collegiality and conviviality. Our meetings are friendly and provide an opportunity for scholars from across the country and at various stages of their careers to present and discuss a broad range of topics. We also aim to support the work of regional associations as well as partnerships between researchers across the country.

Our journal, Florilegium, is an annual devoted to the study of late Antiquity and the Middle Ages. Special issues have focused on translation and a reflection on the impact of New Philology across medieval disciplines. CSM members also receive a discount on the PIMS publication Mediaeval Studies when it is purchased as part of membership dues. The CSM can be found online at canadianmedievalists.ca and our Twitter handle is @canMedievalists.

David Watt
Canadian Society of Medievalists
Mediterranean Vernaculars
THE MEDIEVAL MEDITERRANEAN IV

Jill Ross, chair
UNIVERSITY OF TORONTO

Lashon and La’az: Jewish Multilingualism in the Medieval Mediterranean
Noam Sienna
UNIVERSITY OF MINNESOTA

The NeverNeverLand of Blandin de Cornoalha
Wendy Pfeffer
UNIVERSITY OF LOUISVILLE

Knowledge Through Poetry: Falaquera’s Seeker and the Ethical Role of Figurative Language
Dianna Roberts-Zauderer
UNIVERSITY OF TORONTO
Bodies, Relics, and Burials in Rome
SESSION II

Kirstin Noreen, organizer
LOYOLA MARYMOUNT UNIVERSITY

John Osborne, chair
CARLETON UNIVERSITY

The Tomb of St. Paul from the Fourth to the Thirteenth Century
Nicola Camerlenghi
DARTMOUTH COLLEGE

Between Transformation and Conservation: Honorius III at San Lorenzo fuori le mura
Simonetta Serra
ROMA CAPITALE-SOVRINTENDENZA CAPITOLINA
AI BENI CULTURALI

Framing the Saints: Hagiographic Images in the Sancta Sanctorum
Kirstin Noreen
LOYOLA MARYMOUNT UNIVERSITY
Medicine and Health

M. Teresa Tavormina, chair
MICHIGAN STATE UNIVERSITY

Sermone doctoris: A Remedy for Mortality in the Northumberland Bestiary
Cynthia White
UNIVERSITY OF ARIZONA

Intellectual Transmission in the Diagrammatic Arts of the Paris Kitāb al-diryāq
Siri Benn
TUFTS UNIVERSITY

Drug Research and Development in Early Medieval Manuscripts
Nicholas Everett
UNIVERSITY OF TORONTO
THE LILLIAN MASSEY BUILDING

Lillian Massey Treble (1854–1915), the daughter and joint heir of Hart Massey, contributed half a million dollars towards the construction of this impressive neo-classical structure.

In 1905, Lillian Massey had persuaded the University of Toronto to institute a four-year degree program in household science, and the Lillian Massey Building was built to house the new department’s teaching staff, classrooms, and laboratories. It also had recreational facilities for university women, including common rooms, a gymnasium, and a swimming pool.

Toronto architect George M. Miller received the commission for this grand project, and building was begun in 1908. His selection of Ionic columns for the building’s facade was fitting given that Ionic forms are said to symbolize both learning and femininity.

Upon entering the building, viewers are struck by a sequence of Pre-Raphaelite stained-glass windows on the foyer staircase depicting the household arts. The windows are dedicated to Massey’s mother, Eliza Phelps.

Considered the finest facility of its kind at the time in North America, the building housed the Department of Household Science until the 1970s, when it was absorbed by the Department of Nutritional Sciences in the Faculty of Medicine. Household Science was the first University of Toronto unit to appoint female professors, including the founding principal Annie Laird and the organic chemist Clara Benson. Benson was one of the first two women to receive a doctorate from the University of Toronto in 1903.

Lawrin Armstrong
University of Toronto
A Feminist Renaissance in Anglo-Saxon Studies
OLD ENGLISH STUDIES III

Renée R. Trilling, co-organizer & chair
UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN

Robin Norris, co-organizer
CARLETON UNIVERSITY

Rebecca Stephenson, co-organizer
UNIVERSITY COLLEGE DUBLIN

Texts and Textiles
Christina Lee
UNIVERSITY OF NOTTINGHAM

‘Historical Accuracy’ and Women’s Authorship: The Case of the Case for Beowulf
Stephen Yeager
CONCORDIA UNIVERSITY

Women’s Voices in the Old English Medical Corpus: Reassessing wifgemadlan
Erin E. Sweany
INDIANA UNIVERSITY, BLOOMINGTON

OLD ENGLISH STUDIES: 2.2, 3.5, 4.5
Periodization

Suzanne Conklin Akbari, chair
UNIVERSITY OF TORONTO

The Strongwoman of Puteoli:
Deviant Histories in Petrarch’s Travel Letters

Anna Wilson
UNIVERSITY OF TORONTO

The Lyric Renaissance:
Jacob Burckhardt and the Carmina Burana

Mary Franklin-Brown
UNIVERSITY OF MINNESOTA

Gothic in the Renaissance:
Problems of Period; Problems of Form

Ethan Matt Kavaler
UNIVERSITY OF TORONTO
Drama, Performativity, Performance Studies
New Voices in Early Drama Studies
CO-PRESENTED WITH
THE MEDIEVAL AND RENAISSANCE DRAMA SOCIETY

Matthew M. Sergi, organizer & chair
UNIVERSITY OF TORONTO

Mind Games: Performing Virtue and Vice in the Old English Psychomachia
Kaylin O’Dell
CORNELL UNIVERSITY

Performing the Performer: Women as jongleurs in Twelfth- and Thirteenth-century French Romance
Jacqueline Victor
UNIVERSITY OF CHICAGO

The Embodied Anima: Performing the Soul in the Allegorical Play Wisdom
Justin Brock
UNIVERSITY OF OREGON
Performance-based research is a relative newcomer in the study of early drama. Although pioneers like Gustav Cohen and Noah Greenberg staged medieval plays in the first half of the twentieth century, their work was the exception, not the rule, and so it was well outside the pedagogical norm when John Leyerle included the production of a play as a part of his University of Toronto graduate course in medieval drama in the mid-1960s. The students in that course found the experience both exhilarating and academically productive, so when the course was no longer offered, the production of early plays continued outside of the classroom context. The result, of course, was PLS (first Professor Leyerle’s Seminar, then Poculi Ludique Societas).

Since that time, PLS has been at the forefront of performance-based research. The group cut its research teeth on the argument in the 1970s over whether full processional staging for a lengthy sequence of Creation-to-Doomsday plays (as implied by the documentary evidence from a city like York) was in fact possible. Would a stretch of shorter plays not pile up behind a longer play with the whole enterprise coming to a grinding halt? PLS’s 1977 production of the complete York Cycle confirmed that full processional staging was possible; a second full production of the Cycle in 1998 demonstrated that it could be done in a single day. In 1979 a complete outdoor staging of The Castle of Perseverance led to a much fuller understanding of the ambiguities of the manuscript’s stage plan, while the Queen’s Men Project of the mid-2000s significantly expanded our understanding of the repertoire of a single well known playing company.

In 2015, PLS celebrated fifty years of early drama at the University of Toronto, with more than 200 productions, most recently a double-bill of Mankynde and Pride of Life, which played last summer at the Leeds International Medieval Congress, the Société internationale

David Klausner
Chair, Board of Directors,
Poculi Ludique Societas

ON MEDIEVAL PLAYWRITING*

One finds many catholics—and we cannot entirely excuse ourselves from this—who because of the facility of more polished speech prefer the vanity of the pagans’ books to the usefulness of Holy Scripture....Others, though they spurn most pagan writings, still pour over the fictions of Terence, and amidst their delight at the sweetness of his speech are sullied by a knowledge of unspeakable matters. And so I—the Strong Shout of Gandersheim—have not refused to imitate Terence in my compositions, so that the same genre in which are recited the shameful transgressions of bawds might also celebrate the chastity of holy virgins....Yet often I had cause for shame and was flooded with deep embarrassment that, compelled by the genre’s mode of expression, I mentally entertained (in the course of writing) and described (according to obligations of style) the detestable madness of illicit lovers and their wickedly sweet assignations, subjects which should not even enter into our hearing. But if I were to neglect these things out of embarrassment, I could not fulfill my intention, nor could I relate the praise of the innocent to the best of my ability.

Hrotsvit
Gandersheim Abbey

* Adapted from the Preface to the Comedies of Hrotsvit and translated by Coleen Butler & David Townsend.
Tearing Down Walls, Building Bridges
Medieval Diversity and Cross-Cultural Encounters in Syllabus Design and Teaching

ROUND TABLE

Anya Adair, organizer
MAA GRADUATE STUDENT COMMITTEE

Jessica Henderson, chair
UNIVERSITY OF TORONTO

Roundtable participants:

Katherine Sedovic
TRINITY COLLEGE, DUBLIN

Jonathan Hsy
GEORGE WASHINGTON UNIVERSITY; BABEL WORKING GROUP

Sharon Kinoshita
UNIVERSITY OF CALIFORNIA, SANTA CRUZ

Michelle R. Warren
DARTMOUTH COLLEGE

Hélène Sirantoine
UNIVERSITY OF SYDNEY
Play, Performance, Deception

Jeannie Miller, *chair*
UNIVERSITY OF TORONTO

Ludic Encounters: Games, Play, and Contact in the Middle Ages
Vanina Kopp
GERMAN HISTORICAL INSTITUTE, PARIS

Illuminating Performative Objects: Puppets, Manuscripts, and Reading in the Later Middle Ages
Alexa Sand
UTAH STATE UNIVERSITY

Magical Fraud and Deceit in Late Medieval Venice
Michael A. Ryan
UNIVERSITY OF NEW MEXICO
Calligraphic scribing of lines 68–102,
The Order of the World, Exeter Book
(c. 1989)
Scribal Culture
MANUSCRIPT STUDIES V

Kara Gaston, organizer
UNIVERSITY OF TORONTO

Christine M. Rose, chair
PORTLAND STATE UNIVERSITY

Amy C. Nelson
SAINT LOUIS UNIVERSITY

The Roundel: Icon of a Behold-able Concept
Martha D. Rust
NEW YORK UNIVERSITY

The Self-Promoting Scribe of The Book of Margery Kempe
Jacqueline Jenkins
UNIVERSITY OF CALGARY
Lives on the Borders of the Enclosure

MONASTICISM I

Isabelle Cochelin, organizer & chair
UNIVERSITY OF TORONTO

Walling Off the World: Building Monastic Community in a Fourteenth-century Balkan Borderland

Natalie Sherwan
UNIVERSITY OF CALIFORNIA, LOS ANGELES

Abbots Looking Like Bishops: Benedictine Monasticism and Episcopal Insignia in the Thirteenth through Fifteenth Centuries

Anne Heath
HOPE COLLEGE

Spaces for Monks and Spaces for Laymen in Early Medieval Monasteries

Eleonora Destefanis
UNIVERSITÀ DEL PIEMONTE ORIENTALE
Theological Tools of Interpretation in Literary or Visual Contexts

ECCENTRIC EXEGESIS I

Elisa Brilli, organizer & chair
UNIVERSITY OF TORONTO

Purgatorial Themes in the Thirteenth-century French Arthurian Vulgate Cycle

Donald Maddox
UNIVERSITY OF MASSACHUSETTS, AMHERST

Allegory from Exegesis:
The Hermeneutical Procedures that Create New Allegorical Narratives

Dinah Wouters
UNIVERSITY OF GHENT

Tropology and the New Imagery of the Virtues and Vices at Notre-Dame, Paris and Amiens

Jennifer M. Feltman
UNIVERSITY OF ALABAMA

ECCENTRIC EXEGESIS: 5.3, 6.2
Territory and Boundaries
THE NORTH II

Steven Bednarski, chair
UNIVERSITY OF WATERLOO

The Significance of Place upon the Development of St Guthlac’s Cult
Meredith A. Bacola
UNIVERSITY OF MANITOBA

Remembering and Forgetting the ‘Anglo-Norman Realm’ after 1204
Daniel Power
SWANSEA UNIVERSITY

Penitence, Reconciliation and Remission: The King’s Pardon in Thirteenth-Century Scotland
Cynthia J. Neville
DALHOUSIE UNIVERSITY

Digitally Reconstructing Deserted Villages: GIS Correlations of Surveys and Court Rolls
Andrew Moore
UNIVERSITY OF WATERLOO
Song and Narrative
SOUNDSCAPES I

David Klausner, chair
UNIVERSITY OF TORONTO

Angel Tongues:
The Soundscapes of Cistercian Exegesis
Christopher M. Roman
KENT STATE UNIVERSITY

Defeating Antichrist, Defending the Church:
Music in the Ludus de Antichristo
Leann Wheless Martin
UNIVERSITY OF WASHINGTON

The Liturgical Soundtrack of Middle English Poetry
Ellen K. Rentz
CLAREMONTE MCKENNA COLLEGE

Translating Chant in William Herebert’s ‘Conditor alme siderum’
Peter Loewen
RICE UNIVERSITY
Robin Waugh
WILFRID LAURIER UNIVERSITY

SOUNDSCAPES: 5.5, 6.4
Transregional Histories
THE MEDIEVAL MEDITERRANEAN V

Brian A. Catlos, *chair*
UNIVERSITY OF COLORADO, BOULDER

The Polities of Islam and al-Andalus through Iberian Christian Eyes (8th to early 13th c.)
Hélène Sirantoine
UNIVERSITY OF SYDNEY

The Hand of Blessing: A Relic Precious to Christians and Muslims in the Tenth Century
Meredith L.D. Riedel
DUKE DIVINITY SCHOOL, DUKE UNIVERSITY

Mercenaries, States, and Organized Violence: North Africa and Europe, c. 1100–1500
Michael Lower
UNIVERSITY OF MINNESOTA
In Memory of Étienne Gilson

Ann Hutchison, organizer & chair
PONTIFICAL INSTITUTE OF MEDIAEVAL STUDIES
Richard Fafara, respondent
FELLOW, ADLER-AQUINAS INSTITUTE

---

Nature and Esse: The Theological Legacy of Étienne Gilson

Daniel W. Houck
SOUTHERN METHODIST UNIVERSITY

Transcendentals in Medieval Philosophy: Worthless or Crucial?

Joshua Lee Harris
INSTITUTE FOR CHRISTIAN STUDIES, TORONTO;
VRIJE UNIVERSITEIT AMSTERDAM

The Status of the Phenomenal Appearance of the Sensory in Fourteenth-century Franciscan Thought after Duns Scotus (Peter Aureoli to Adam of Wodeham)

Oleg V. Bychkov
ST. BONAVENTURE UNIVERSITY, NY
Etienne Henry Gilson (1884–1978) was born in Paris and took his degrees at the Sorbonne, where he had courses from Henri Bergson, Emile Durkheim, Lucien Levy-Bruhl, and Victor Delbos, under whom he developed his thesis on the medieval sources in Descartes. After stints in several lycées, he taught at the Université catholique de Lille, where he first began to study and write about the philosophy of Thomas Aquinas. During the First World War he reached the rank of first-lieutenant and was awarded the Croix de Guerre. Taken prisoner at Verdun, he spent two years in German officers’ prison camps, using the time to learn English, German, and Russian and teaching courses to fellow officers. After the war he taught first at the Université de Strasbourg, and then at the Sorbonne.

In 1925 he was lecturing at Harvard and in Montréal, where Father Henry Carr of St. Michael’s College, Toronto, heard him and invited him to help develop a program in Medieval Studies in Toronto. Together they founded the Institute of Mediaeval Studies in 1929, the first interdisciplinary centre in North America that offered degrees in Medieval Studies. For forty years Gilson divided his time between PIMS in Toronto and the Ecole supérieure des hautes études and the Collège de France in Paris.

One of the most prolific historians of medieval philosophy in the twentieth century, he published thirty-six monographs. Most of them were translated into different languages and many were reprinted several times. They include studies on the thought of almost every major medieval thinker from Augustine, Bonaventure, and Aquinas to Dante. Others of his monographs—L’esprit de la philosophie médiévale (1932), The Unity of Philosophical Experience (1937), Reason and Revelation in the Middle Ages (1938), Being and Some Philosophers (1949), Painting and Reality (1955), and six different editions of Le thomisme—are among his most import-
ant works. He published about 300 learned articles and over a hundred articles in newspapers. For many years he was editor of the journal *Archives d’histoire doctrinale et littéraire du moyen-âge*.

In the early 1920s Gilson took part in a League of Nations investigation of drastic poverty conditions in parts of Russia. In 1945 he represented France at the organizing convention for the United Nations and in 1946 for the founding of UNESCO. He was elected in 1947 as one of the 40 “immortals” of the Académie française.

James K. Farge, C.S.B.

*Fellow of the Pontifical Institute of Mediaeval Studies, Curator of Special Collections*

---

**ETIENNE GILSON:**
**A COMMEMORATIVE EXHIBITION**

The Library of the Pontifical Institute of Mediaeval Studies, which houses a room dedicated to the preservation of the publications and memorabilia of Etienne Gilson, will mount a small display of some interesting, and some perhaps less well known, items from the collection. Among these is a “Cubist” portrait of Gilson by his daughter, Jacqueline. The exhibition will also include a selection of Gilson’s work, the translations it generated, and writings about a productive and celebrated scholar who did so much to promote medieval studies in Canada and, indeed, in North America.

Library of the Pontifical Institute of Mediaeval Studies
Kelly Library, 113 St Joseph St., 4th floor
(two blocks south of Victoria University)
The Heritage Wing of the Gerstein Science Information Centre is home to two hidden gems of early twentieth-century medievalism. The first is a beautifully embroidered banner depicting a scene from the Battle of Crécy (26 August 1346). Albert Henry George, then the governor-general of Canada, presented the banner in 1908 to the university on behalf of Mary, Princess of Wales [later Queen-Consort to George V]. Grey then described the banner and its significance:

“On one side of the Banner is the original flag of England, the time-honoured emblem of St. George.... On the other side is a beautifully embroidered picture suggesting the duty and dignity of reverence and service. King Edward III is here represented on the battlefield of Crécy, pointing to his son, the Black Prince, the flag of the dead King of Bohemia. The King authorizes his victorious son to adopt as his own, the motto and device of the fallen monarch, and exhorts him to pledge his life to the service of mankind...Her Royal Highness hopes that her Banner may inspire successive generations of Undergraduates to adopt for the guidance of their lives the motto ‘I serve’ [Ich dien] which from the days of the Black Prince has been the stimulating motto of every Prince of Wales.”

The second tapestry is a St. George’s banner that Earl Grey himself bestowed on the University in 1911. He explained: “I am sending you a St. George’s banner....As you know, it is my hope that these banners may stimulate some of those who see them, to emulate the example of St. George, and to devote their lives to the work of redressing human wrong.”

Grey was a stalwart British imperialist, and the Crécy and St. George banners are consistent with Grey’s political and ideological agenda.

Christopher Berard
University of Toronto
Expulsion and Forced Migration in Medieval and Early Modern Europe

ROUNDTABLE

Rowan Dorin, organizer
STANFORD UNIVERSITY

Natalie Zemon Davis, chair & moderator
UNIVERSITY OF TORONTO

Roundtable participants:

Robert Chazan
NEW YORK UNIVERSITY

Rowan Dorin
STANFORD UNIVERSITY

Mark Meyerson
UNIVERSITY OF TORONTO

Nicholas Terpstra
UNIVERSITY OF TORONTO
Originally, the Centre for Medieval Studies was housed in University College.

In 1967 the Centre moved to 39 Queen’s Park Crescent East, where it occupied the second and third floors of the 1903 house built for Sir William Thomas White, Finance Minister in the government of Sir Robert Borden (1911–20) and the founder of federal income tax in Canada, as well as some offices in 43 Queen’s Park Crescent East, a late-Victorian mansion commissioned by Lt. Colonel James Mason, who participated in the Fenian Raids and the North West Rebellion and later became the manager of the Home Savings & Loan Corporation.

In 1983–84 the Centre gave up its space in 43 Queen’s Park and took over the rest of 39 Queen’s Park, formerly occupied by the Department of French’s Phonetics Laboratory. As far as possible, the décor and layout of the house (which had been extensively partitioned and soundproofed) were restored.

In 2006, a renovation of 39 Queen’s Park Crescent East was proposed to bring the building into conformity with the University’s norms for accessibility. Instead, CMS and Classics were offered new facilities in the Lillian Massey Building, which had recently been slated for renovation. The Centre moved to its new premises in October 2007. The move represented a vast improvement in the Centre’s facilities. For the first time, CMS was able to offer full or shared office space for many of its cross-appointed faculty. Students, faculty, and staff share the common room (the “Great Hall”) and the two seminar-classrooms have been dedicated to the memory of CMS founders Bertie Wilkinson and John Leyerle. The calligraphy on page 84, which had been displayed in the lounge of the old building since 1989, now hangs in the Leyerle seminar room.

Lawrin Armstrong
University of Toronto
Donations and Negotiations
MONASTICISM II

Isabelle Cochelin, organizer
UNIVERSITY OF TORONTO
Jacob Wakelin, chair
UNIVERSITY OF TORONTO

Entangling Alliances:
Negotiating Monastic Patronage
in a Violent Landscape
Alison Beach
OHIO STATE UNIVERSITY

The Recluses of Montpellier (mid-13th–15th c.):
Charity and Community
Lucie Laumonier
UNIVERSITY OF CALGARY

Desirous Donors and Late Medieval Monastic Reform:
The Celestine Order in France c.1350–1450
Robert Shaw
PONTIFICAL INSTITUTE OF MEDIAEVAL STUDIES

MONASTICISM: 5.2, 6.1
The most formidable and venerable of our institutions have their source in an idea, often fragile but possessed of a single visionary gleam. Founded in 1929, the Institute of Mediaeval Studies was the work of Etienne Gilson from the Sorbonne and the Collège de France, of Henry Carr, CSB, and Edmund J. McCorkell, CSB, from St Michael’s College, and of Gerald B. Phelan, a graduate of the University of Louvain. Their vision was philosophical and philological: an institution devoted to the foundations of western culture could only be founded on a profound care for its primary sources, material and textual. Over the years, these forces would animate the creation of its academic programmes, which proved as rigorous in discipline as they were imaginative in their interdisciplinarity, a library equal in authority and range, and, in time, an independent scholarly press. This tripartite structure would come to lay the groundwork for the study of the Middle Ages in North America, and the Institute, honored with pontifical status in 1939, would become a model for centres in medieval studies worldwide. In its ninth decade, the Institute continues to flourish. Its programme of postdoctoral fellowships and its Diploma in Manuscript Studies, which receive support from the Andrew W. Mellon Foundation of New York, have proven critical to the training of young scholars; the library’s extensive collections in paleography and diplomatics, liturgy and law, philosophy and theology have served students and scholars around the globe; and its vigorous publishing programme, rich in critical texts and studies, has grown to encompass innovative scholarship across several fields.

Fred R. Unwalla
Pontifical Institute of Mediaeval Studies
Theological Tools of Interpretation in Literary or Visual Contexts

ECCENTRIC EXEGESIS II

Elisa Brilli, organizer
UNIVERSITY OF TORONTO

Alice Hutton Sharp, chair
MCGILL UNIVERSITY

Remembering Not to Forget: Wisdom and Scriptural Exegesis

Ann Hubert
ST. LAWRENCE UNIVERSITY

Integument and Prophecy: The Crisis of Hebrew in the Commentaries of Odo the Englishman

Ruth Nisse
WESLEYAN UNIVERSITY

The Hermeneutics of Collapse in Julian of Norwich’s Parable of the Lord and Servant

Amanda Wetmore
UNIVERSITY OF TORONTO
Visual and Material Cultures
THE NORTH III

Alexandra Suda, chair
ART GALLERY OF ONTARIO

Materially Different, Yet Visually Similar: Collaborative Production Practices Among Arthurian Manuscripts and Ivories in Fourteenth-century Paris
Katherine Sedovic
TRINITY COLLEGE DUBLIN

Textiles and Court Life in the Reign of King John of England, 1199–1216
Hugh M. Thomas
UNIVERSITY OF MIAMI

Henry VII, Epidemic Disease, and Saint Armel
Linda Ehrsam Voigts
UNIVERSITY OF MISSOURI-KANSAS CITY
Interdisciplinary Approaches to Sound and Space

SOUNDSCAPES II

John Haines, chair
UNIVERSITY OF TORONTO

Color in Late Medieval Musical Notation
Graeme M. Boone
OHIO STATE UNIVERSITY

Performance of the Visual and Participation in the Divine: Sacred Representation in Cordier’s Tout par compas
Rachel McNellis
CASE WESTERN RESERVE UNIVERSITY

Harmonies of Salvation: Numerical Exegesis as Music in Augustine’s De Trinitate
Samuel B. Johnson
UNIVERSITY OF NOTRE DAME

SOUNDSCAPES: 5.5, 6.4
Transforming Diversity in Medieval Studies
ROUND TABLE

Jonathan Hsy, organizer & chair
GEORGE WASHINGTON UNIVERSITY; BABEL WORKING GROUP

Invisible Disability and Access in Academe
Alexandra Gillespie
UNIVERSITY OF TORONTO

How to Relate the Unrelated Lives of the Medieval Around the Globe
SeoKyung Han
BINGHAMTON UNIVERSITY-SUNY

Precarity, Fragility, and Minoritarian Medieval Studies
Wan-Chuan Kao
WASHINGTON AND LEE UNIVERSITY

Dismantling through Alternative Coalitions with Cross-Discipline Mentoring
Christopher M. Roman
KENT STATE UNIVERSITY

Popular Mechanics: Non-elite Literature as a Touchstone Between East and West
Amanda Hannoosh Steinberg
UNIVERSITY OF PENNSYLVANIA; GW LIBRARIES, GEORGE WASHINGTON UNIVERSITY

Lead From Where You Are . . . Where Are You?
Michelle R. Warren
DARTMOUTH COLLEGE
In Honour of A.G. Rigg
Anglo-Latin Studies

David Townsend, chair
UNIVERSITY OF TORONTO

The Werewolf Storyteller:
Transformation and Transmission
in Arthur and Gorlagon

Gania Barlow
OAKLAND UNIVERSITY

Succubi and the Blessed Sacrament:
Clerical Critiques of the Trial by Ordeal

Lindsey Zachary Panxhi
OKLAHOMA BAPTIST UNIVERSITY

The Writer of the Life of Christina of Markyate:
The Case for Robert de Gorron (d. 1166)

Katie Bugyis
ST. MARTIN'S UNIVERSITY

The Idea of the Gospel of Nicodemus

Zbigniew Izydorczyk
UNIVERSITY OF WINNIPEG
Arthur George Rigg received his doctorate in Latin and English Literature from the University of Oxford in 1966. At once, he left Merton College for North America, and between 1966 and 1968 was Visiting Assistant Professor of English at Stanford University. In 1969 George came to the Centre for Medieval Studies at the University of Toronto and here, in this city, he has carried out his life’s work in Medieval Latin.

It is impossible to mention all of George Rigg’s achievements in a few lines only. The list of his publications is impressive, including groundbreaking works such as The Poems of Walter of Wimborne (PIMS, 1978); the seminal History of Anglo-Latin Literature (CUP, 1992); and “Henry of Huntingdon’s Herbal,” Mediaeval Studies (2003). It is no exaggeration to say that George Rigg’s over 100 scholarly publications during the past 30 years have shaped the field of medieval Anglo-Latin literature and have opened up its treasures to a much wider audience.

George’s brilliant scholarly activity was combined with an equally successful career as a teacher. When George arrived in Toronto, there were two parallel medieval Latin programmes. In collaboration between the academic staff at the Pontifical Institute of Mediaeval Studies and the Centre for Medieval Studies, a new Latin programme, comprising two different levels (MA and PhD), was created for the benefit of the students at both institutions. George Rigg taught in this programme and was the chair of the Latin committee until he retired in 2002. The Toronto Latin programme has provided a great service to the field of Medieval Studies on this continent and has confirmed Toronto’s fame as one of the best academic environments for learning and studying Medieval Latin.

George’s merits in keeping a high standard of Latinity among the medievalists in North America, as well as his scholarly achievements, were appropriately
recognized by the Medieval Academy of America and the Royal Society of Canada, which elected him a Fellow in 1997 and 1998 respectively, while in 2005 he was awarded an honorary doctorate at the Pontifical Institute of Mediaeval Studies.

A final comment is in order here. While I was George’s student, he never missed a class, and he never was late for a meeting — one of those many meetings which he always generously agreed to — and, as far as I know, George has never been absent from a doctoral defense of one of his students. But he is famous for not attending events organized in his honour, so he probably won’t be present at the sessions planned to celebrate his life and career at the 2017 MAA in Toronto. George is this kind of man, for whom worldly glory is nothing, while the feeling that one has given one’s very best is everything: memoria nostri durabit, si vita meruimus, in the words of Pliny the Younger.

Greti Dinkova-Bruun
Pontifical Institute of Mediaeval Studies
Teaching the Medieval Mediterranean

THE MEDIEVAL MEDITERRANEAN VI

Sharon Kinoshita, co-organizer
UNIVERSITY OF CALIFORNIA, SANTA CRUZ

Thomas E. Burman, co-organizer & chair
UNIVERSITY OF NOTRE DAME

Taming the Content Monster: A Backward Approach to Teaching the Medieval Mediterranean

Pete Burkholder
FAIRLEIGH DICKINSON UNIVERSITY

Using Braudel as a Frame

Louisa A. Burnham
MIDDLEBURY COLLEGE

Against the Grain: Teaching the Age of Crusades via the Mediterranean

Brian A. Catlos
UNIVERSITY OF COLORADO, BOULDER

Approaching the Mediterranean, Front and Center: Reflections on Teaching Norman Sicily and Southern Italy

Dawn Marie Hayes
MONTCLAIR STATE UNIVERSITY
The Visual Cultures of the Medieval Mediterranean in the Classroom
Cecily J. Hilsdale
MCGILL UNIVERSITY

Medieval Mediterranean Literature in the Classroom
Sharon Kinoshita
UNIVERSITY OF CALIFORNIA, SANTA CRUZ

Fifteen Years of Teaching the Early Medieval Mediterranean
Valerie Ramseyer
WELLESLEY COLLEGE

Mediterranean World 1200–1700 as a 200-Level History Class: Challenges and Possibilities
Anne Marie Wolf
UNIVERSITY OF MAINE, FARMINGTON
Vernacular Languages in Contact
VERNACULAR LANGUAGES III

Markus Stock, chair
UNIVERSITY OF TORONTO

Rupescissa Goes Multilingual:
The Pan-European Vernacular Reception
of a Latin Eschatological Prophecy
Robert E. Lerner
NORTHWESTERN UNIVERSITY

Language and Authority in Lawman’s Brut
Hannah Weaver
HARVARD UNIVERSITY

The Circulation of the Prologue to
A Talkyng of the Loue of God
Margaret Healy-Varley
PROVIDENCE COLLEGE

VERNACULAR LANGUAGES: 2.3, 3.6, 6.8
108
Index

Adair, Anya: 82
Akbari, Suzanne Conklin: 43, 78
Andrée, Alexander: 41, 55, 66
Armstrong, Lawrin: 45
Bacola, Meredith A.: 88
Barlow, Gania: 103
Barton, Thomas W.: 47
Beach, Alison: 97
Bednarski, Steven: 88
Benn, Siri: 75
Berardi, Alessia Miriam: 41
Betancourt, Roland: 59
Bériou, Nicole: 27
Bernard, Floris: 68
Binysh, Betty: 67
Blumenthal, Debra: 24
Boehm, Barbara: 63
Bolintineanu, Alexandra: 71
Boone, Graeme M.: 101
Bozick, Morgan: 53
Brilli, Elisa: 39, 53, 87, 99
Brock, Justin: 79
Brown, Jason: 45, 55
Bugyis, Katie: 103
Burkholder, Pete: 106
Burman, Thomas E.: 56, 106
Burnett, Charles: 27, 68
Burnham, Louisa A.: 106
Butler, Emily: 64
Bychkov, Oleg V.: 91
Camerlenghi, Nicola: 74
Carrasco, Magdalena Elizabeth: 61
Carruthers, Mary: 27
Caskey, Jill: 40
Catlos, Brian A.: 90, 106
Chazan, Robert: 95
Christie, Niall: 67
Cochelin, Isabelle: 86, 97
Coffey, Heather: 61
Cohen, Adam S.: 49, 59
Crowley, Heather E.: 67
d’Avray, David: 27, 37
Davis, Christopher: 52
Davis, Natalie Zemon: 95
Davis-Secord, Sarah: 24, 69
Decter, Jonathan: 24
Destefanis, Eleonora: 86
Dockray-Miller, Mary: 51
Dorin, Rowan: 95
Dyer, Joseph: 49
Einbinder, Susan: 27
Elliott, Dyan: 57
Estrada, Erik: 66
Everett, Nicholas: 27, 75
Fabbro, Eduardo: 39
Fafara, Richard: 91
Fassler, Margot: 26
Feltman, Jennifer M.: 87
Fleming, Damian: 64
Foley, David M.: 66
Forde, Simon: 69
Frank, Roberta: 12
Franklin, Carmela Vircillo: 23, 26
Franklin-Brown, Mary: 78
Frenze, Maj-Britt: 38
Fulton, Michael S.: 67
Gaffney, Paul: 53
Gaston, Kara: 38, 85
Geary, Patrick: 28
Gilbert, Jane: 52
Gillespie, Alexandra: 28, 71, 102
Gilsdorf, Sean: 69
Glushko, Bobby: 43
Goering, Joseph W.: 37
Goodmann, Thomas: 56
Green, Monica H.: 27, 28
Green, Richard Firth: 38
Haines, John: 49, 101
Han, SeoKyung: 102
Harnum, William: 43
Harris, Joshua Lee: 91
Hayes, Dawn Marie: 106
Healy-Vardy, Margaret: 108
Heath, Anne: 86
Heller, Kaitlin: 39
Henderson, Jessica: 29, 82
Hermans, Erik: 68
Hilsdale, Cecily J.: 107
Houck, Daniel W.: 91
Hsy, Jonathan: 82, 102
Hubert, Ann: 99
Husain, Adnan: 67
Hutchison, Ann: 91
Hutton, Shennan: 56
Izydorczyk, Zbigniew: 103
Jenkins, Jacqueline: 85
Johnson, Samuel B.: 12, 101
Johnstone, Boyd: 38
Joy, Eileen A.: 43
Jung, Jacqueline E.: 13
Kalas, Gregor: 62
Kana'an, Ruba: 63
Kao, Wan-Chuan: 102
Katz, Dana: 40
Kavaler, Ethan Matt: 78
Kay, Sarah: 52
Kaye, Joel: 13
Keegan, Matthew L.: 68
Keen, Catherine: 52
Kelly, Douglas: 27
King, Julia: 63
King, Matt: 12, 40
Kinoshita, Sharon: 82, 106, 107
Klausner, David: 89
Knudsen, Christian: 53
Konieczny, Peter: 43
Kopp, Vanina: 83
Kowaleski, Maryanne: 57
Kullmann, Dorothea: 54

L'Engle, Susan: 55
Laumonier, Lucie: 97
LaVere, Suzanne: 41
Lee, Christina: 77
Lerner, Robert E.: 108
Lester, Anne E.: 28, 69
Livingstone, Amy: 12
Loewen, Peter: 89
Loveluck, Christopher: 57
Lower, Michael: 90
Lyon, Jonathan R.: 13
Maddock, Donald: 87
Mahoney, Lisa: 61
Major, Tristan: 64
Maring, Heather: 51
Martin, Leann Wheless: 12, 89
Mattison, Elizabeth: 40
McCall, Taylor: 49
McClanahan, Anne: 56
McDonough, Susan: 24
McNellis, Rachel: 12, 101
Meyerson, Mark: 23, 47, 95
Miller, Jeannie: 83
Moore, Andrew: 88
Morgan, Leslie Zarker: 71
Morreale, Laura: 69
Morrison, Elizabeth: 56
Mulchahey, M. Michèle: 37
Murray, Jacqueline: 88
Nelson, Amy C.: 85
Neville, Cynthia A.: 88
Nisse, Ruth: 99
Noreen, Kirstin: 62, 74
Norris, Robin: 77
O'Dell, Kaylin: 79
O'Neill, Rosemary: 13
Oeltjen, Natalie: 47
Ogden, Amy: 65
Osborne, John: 62, 74
Panxhi, Lindsey Zachary: 103
Patterson, Jeanette: 65
Pelle, Stephen: 64
Pfeffer, Wendy: 73
Pigat, Heather Darling: 63
Porter, Dorothy: 69
Power, Daniel: 88
Ramseyer, Valerie: 107
Rancourt, Suzanne: 43
Ransom, Lynn: 69, 71
Rector, Geoff: 65
Regehr, Cheryl: 23
Remensnyder, Amy: 57
Rentz, Ellen K.: 89
Riedel, Meredith L.D.: 90
Rivers, Kimberly: 49
Roberts-Zauderer, Dianna: 73
Roman, Christopher M.: 89, 102
Rose, Christine M.: 85
Ross, Jill: 73
Rust, Martha D.: 85
Rustow, Marina: 23
Ryan, Michael A.: 83
Saccenti, Riccardo: 55
Safran, Linda: 59
Sand, Alexa: 83
Scheil, Andrew: 51
Sedovic, Katherine: 82, 100
Sergi, Matthew M.: 79
Serra, Simonetta: 74
Shachar, Uri: 54
Shanzer, Danuta: 27
Sharp, Alice Hutton: 41, 99
Shaw, Robert: 97
Sherwan, Natalie: 86
Sienna, Noam: 73
Singerman, Jerome: 43
Sirantoiné, Hélène: 82, 90
Slavin, Philip: 45
Smith, Brett W.: 12, 66
Soifer Irish, Maya: 47
Stahl, Alan: 69
Stahuljak, Zrinka: 54
Steinberg, Amanda Hannoosh: 102
Stephenson, Rebecca: 77
Stoa, Heidi: 38
Stock, Markus: 108

Sturm-Maddox, Sara: 54
Suda, Alexandra: 63, 100
Swartz, Carrie: 56
Sweany, Erin E.: 12, 77
Sweetman, Robert: 37, 66
Tai, Emily Sohmer: 56
Tavormina, M. Teresa: 75
Terpstra, Nicholas: 95
Thomas, Hugh M.: 100
Throop, Susanna A.: 39
Tiner, Elza: 56
Townsend, David: 103
Trilling, Renée R.: 77
Unger, Richard: 45
van Dijk, Ann: 62
Van Engen, John: 12
Victor, Jacqueline: 79
Voigts, Linda Ehram: 100
Wakelin, Jacob: 97
Walters, Lori: 65
Walworth, Julia: 37
Walton, Audrey: 51
Warren, Michelle R.: 82, 102
Wartenberg, Ilana: 59
Waters, Claire: 65
Waugh, Robin: 89
Weaver, Hannah: 12, 108
Weijer, Neil: 12, 53
Wetmore, Amanda: 99
White, Cynthia: 75
Wilson, Anna: 78
Wilson, Evan: 39
Wolf, Anne Marie: 107
Wouters, Dinah: 87
Yeager, Stephen: 77
Zajac, Natalia: 61
Zinn, Grover: 27
The Complete Old English Poems
Translated by Craig Williamson
Introduction by Tom Shippey
The Middle Ages Series
2017 | Cloth | $59.95

The Penn Commentary on Piers Plowman, Volume 2
C Passūs 5-9; B Passūs 5-7; A Passūs 5-8
Ralph Hanna
2017 | Cloth | $89.95

Clare of Assisi and the Thirteenth-Century Church
Religious Women, Rules, and Resistance
Catherine M. Mooney
The Middle Ages Series
2016 | Cloth | $65.00

The Quest for the Christ Child in the Later Middle Ages
Mary Dzon
The Middle Ages Series
2017 | Cloth | $65.00

Elf Queens and Holy Friars
Fairy Beliefs and the Medieval Church
Richard Firth Green
The Middle Ages Series
2016 | Cloth | $55.00

The Middle English Bible
A Reassessment
Henry Ansgar Kelly
The Middle Ages Series
2016 | Cloth | $69.95

The Knight, the Cross, and the Song
Crusade Propaganda and Chivalric Literature, 1100–1400
Stefan Vander Elst
The Middle Ages Series
2017 | Cloth | $55.00

Lyric Tactics
Poetry, Genre, and Practice in Later Medieval England
Ingrid Nelson
The Middle Ages Series
2016 | Cloth | $59.95

Franciscans and the Elixir of Life
Religion and Science in the Later Middle Ages
Zachary A. Matus
The Middle Ages Series
2017 | Cloth | $59.95

Nature Speaks
Medieval Literature and Aristotelian Philosophy
Kellie Robertson
The Middle Ages Series
2017 | Cloth | $69.95

New in Paperback
The Hundred Years War, Volume 4
Cursed Kings
Jonathan Sumption
The Middle Ages Series
2017 | Paper | $29.95

Visit us at the exhibit for a 20% discount!
“Holy Deadlock” and Further Ribaldries
Another Dozen Medieval French Plays in Modern English
Edited and translated by Jody Enders
The Middle Ages Series
2017 | Cloth | $65.00

The Silk Industries of Medieval Paris
Artisanal Migration, Technological Innovation, and Gendered Experience
Sharon Farmer
The Middle Ages Series
2016 | Cloth | $69.95

New in Paperback
Thinking Sex with the Early Moderns
Valerie Traub
Haney Foundation Series
2016 | Paper | $32.50

The Integrated Self
Augustine, the Bible, and Ancient Thought
Brian Stock
Haney Foundation Series
2016 | Cloth | $59.95

The Virgin in Song
Mary and the Poetry of Romanos the Melodist
Thomas Arentzen
Divinations: Rereading Late Ancient Religion
2017 | Cloth | $59.95

New in Paperback
The Invention of Peter
Apostolic Discourse and Papal Authority in Late Antiquity
George E. Demacopoulos
Divinations: Rereading Late Ancient Religion
2016 | Paper | $29.95

A Remembrance of His Wonders
Nature and the Supernatural in Medieval Ashkenaz
David I. Shyovitz
Jewish Culture and Contexts
2017 | Cloth | $59.95

Entangled Histories
Knowledge, Authority, and Jewish Culture in the Thirteenth Century
Edited by Elisheva Baumgarten, Ruth Mazo Karras, and Katelyn Mesler
Jewish Culture and Contexts
2016 | Cloth | $69.95

New in Paperback
Practicing Piety in Medieval Ashkenaz
Men, Women, and Everyday Religious Obsvance
Elisheva Baumgarten
Jewish Culture and Contexts
2016 | Paper | $29.95

Visit us at the exhibit for a 20% discount!
AFTERLIFE
A History of Life after Death
PHILIP C. ALMOND
$29.95 hardcover

DEFIANT PRIESTS
Domestic Unions, Violence, and Clerical Masculinity in Fourteenth-Century Catalonia
MICHELLE ARMSTRONG-PARTIDA
$69.95 hardcover

UNTOLD FUTURES
Time and Literary Culture in Renaissance England
J. K. BARRET
$55.00 hardcover

HELL AND ITS RIVALS
Death and Retribution among Christians, Jews, and Muslims in the Early Middle Ages
ALAN E. BERNSTEIN
$45.00 hardcover

SICILY
Culture and Conquest
DIRK BOOMS & PETER HIGGS
$45.00 paper

STAGING HARMONY
Music and Religious Change in Late Medieval and Early Modern English Drama
KATHERINE STEELE BROKAW
$65.00 hardcover

ON DUTIES
MARCUS TULLIUS CICERO
TRANSLATED BY BENJAMIN PATRICK NEWTON
$22.95 paper | Agora Editions

WHERE THREE WORLDS MET
Sicily in the Early Medieval Mediterranean
SARAH DAVIS-SECORD
$65.00 hardcover

THEATER AND SPECTACLE IN THE ART OF THE ROMAN EMPIRE
KATHERINE M. D. DUNBABIN
$45.00 paper | Cornell Studies in Classical Philology

SAME-SEX MARRIAGE IN RENAISSANCE ROME
Sexuality, Identity, and Community in Early Modern Europe
GARY FERGUSON
$35.00 cloth

INVISIBLE WEAPONS
Liturgy and the Making of Crusade Ideology
M. CECILIA GAPOSCHKIN
$69.95 hardcover

MARGERY KEMPE AND THE LONELY READER
REBECCA KRUG
$65.00 hardcover

THE ACCOMMODATED JEW
English Antisemitism from Bede to Milton
KATHY LAVEZZO
$65.00 hardcover

HISTORY AND ITS OBJECTS
Antiquarianism and Material Culture since 1500
PETER N. MILLER
$39.95 hardcover

LOVE’S WOUNDS
Violence and the Politics of Poetry in Early Modern Europe
CYNTHIA N. NAZARIAN
$49.95 hardcover

THE TRANSMISSION OF “BEOWULF”
Language, Culture, and Scribal Behavior
LEONARD NEIDORF
$55.00 hardcover | Myth & Poetics II

JACOB’S SHIPWRECK
Diaspora, Translation, and Jewish-Christian Relations in Medieval England
RUTH NISSE
$65.00 hardcover

ON ROMAN RELIGION
Lived Religion and the Individual in Ancient Rome
JÖRG RÜPKE
$49.95 hardcover | Cornell Studies in Classical Philology

VIKING FRIENDSHIP
The Social Bond in Iceland and Norway, c. 900–1300
JÓN VIDAR SIGURDSSON
$39.95 hardcover

AFTER LAVINIA
A Literary History of Premodern Marriage Diplomacy
JOHN WATKINS
$59.95 hardcover

CORNELLPRESS.CORNELL.EDU
NEW IN PAPERBACK

“EVERY VALLEY SHALL BE EXALTED”
The Discourse of Opposites in Twelfth-Century Thought
CONSTANCE BRITTAHN BOUCHARD
$24.95

THE TEMPLARS, THE WITCH, AND THE WILD IRISH
Vengeance and Heresy in Medieval Ireland
MAEVE BRIGID CALLAN
$29.95

2010 CHOICE MAGAZINE “OUTSTANDING ACADEMIC TITLE”
MERLIN
Knowledge and Power through the Ages
STEPHEN KNIGHT
$21.00

CREATING CISTERCIAN NUNNS
The Women’s Religious Movement and Its Reform in Thirteenth-Century Champagne
ANNE E. LESTER
$29.95

THE CRIMINALIZATION OF ABORTION IN THE WEST
Its Origins in Medieval Law
WOLFGANG P. MÜLLER
$24.95

CHRISTIANS AND THEIR MANY IDENTITIES IN LATE ANTIQUITY, NORTH AFRICA, 200–450 CE
ÉRIC REBILLARD
$22.95

A KINGDOM OF STARGAZERS
Astrology and Authority in the Late Medieval Crown of Aragon
MICHAEL A. RYAN
$27.95

NEW FROM LEUVEN UNIVERSITY PRESS

‘A TRULY GOLDEN HANDBOOK’
The Scholarly Quest for Utopia
EDITED BY VEERLE ACHTEN, GEERT BOUCKAERT & ERIK SCHOKKAERT
$69.50 hardcover

GOTHIC REVIVAL WORLDWIDE
A. W. N. Pugin’s Global Influence
EDITED BY TIMOTHY BRITTAHN-CATLIN, JAN DE MAEYER & MARTIN BRESSANI
$79.00 hardcover | KADOC Artes

BETWEEN TEXT AND TRADITION
Pietro d’Abano and the Reception of Pseudo-Aristotle’s Problemata Physica in the Middle Ages
EDITED BY PIETER DE LEEWANS & MAARTEN J. F. M. HOEKEN
$62.00 paper | Mediaevalia Lovaniensia

RADULPHUS BRITO. QUAESTIONES SUPER PRIORA ANALYTICA ARISTOTELIS
EDITED BY GORDON A. WILSON
$160.00 hardcover | Ancient and Medieval Philosophy, Series 1

RECENT AWARD-WINNING TITLES

WINNER, LA CORÓNICA BOOK AWARD (MODERN LANGUAGE ASSOCIATION)
THE SAINT AND THE CHOPPED-UP BABY
The Cult of Vincent Ferrer in Medieval and Early Modern Europe
LAURA ACKERMAN SMOLLER
$45.00 hardcover

COWINNER, JOHN NICHOLAS BROWN PRIZE (MEDIEVAL ACADEMY OF AMERICA)
TO FOLLOW IN THEIR FOOTSTEPS
The Crusades and Family Memory in the High Middle Ages
NICHOLAS L. PAUL
$59.95 hardcover

WINNER, PREMIO DEL REY (AMERICAN HISTORICAL ASSOCIATION)
CHARIOTS OF LADIES
Francesc Eiximenis and the Court Culture of Medieval and Early Modern Iberia
NURIA SILLERAS-FERNANDEZ
$49.95 cloth

WINNER, JOHN GILMARY SHEA PRIZE (AMERICAN CATHOLIC HISTORICAL ASSOCIATION)
WINNER, OTTO GRÜNDLER BOOK PRIZE (MEDIEVAL INSTITUTE AT WESTERN MICHIGAN UNIVERSITY)
CLOTHING THE CLERGY
Virtue and Power in Medieval Europe, c. 800–1200
MAUREEN C. MILLER
$39.95 paper

VISIT OUR TABLES IN THE EXHIBIT HALL
Speculum is the most widely distributed journal of medieval studies, and is received by all members of the Medieval Academy of America as a benefit of membership. Log in to your MAA account at www.medievalacademy.org to read the journal online, or to download an e-Book edition.

Published quarterly since 1926, Speculum was the first scholarly journal in North America devoted exclusively to the Middle Ages. It is open to contributions in all fields studying the Middle Ages, a period ranging from approximately 500 to 1500. European, Arabic, Byzantine, Hebrew, and Slavic studies are included. The language of publication is English.

Editor: Sarah Spence
journals.uchicago.edu/spc

Editor: Arthur F. Kinney | journals.uchicago.edu/elr
English Literary Renaissance is devoted to current criticism and scholarship of Tudor and early Stuart English literature, 1485–1665. It is unique in featuring the publication of rare texts and newly discovered manuscripts of the period and current annotated bibliographies of work in the field.

Save 20% with code “MAA17.” Rates start at $46.00 – $36.80.

Editor: Shadi Bartsch-Zimmer | journals.uchicago.edu/know
KNOW: A Journal on the Formation of Knowledge investigates the construction, transmission, and contestation of forms of knowledge from antiquity to today.

Save 20% with code “MAA17.” Rates start at $27.00 – $21.60.

Editor: Francesco Pellizzi | journals.uchicago.edu/res
RES: Anthropology and aesthetics is a journal of anthropology and comparative aesthetics dedicated to the study of the object, in particular cult and belief objects and objects of art.

Save 20% with code “MAA17.” Rates start at $74.00 – $59.20.
Brill’s Medieval Reference Library Online

Brill’s Medieval Reference Library Online offers online access to the following, updated and expanded reference works in medieval studies:

- Encyclopedia of Medieval Pilgrimage
- Encyclopedia of the Medieval Chronicle
- Encyclopedia of Medieval Dress and Textiles of the British Isles c. 450-1450
- Brill’s Encyclopedia of the Middle Ages

With over 4000 signed entries, plus over 200 illustrations, this is an indispensable online resource for anyone interested in pre-modern European history and culture.

Brill’s Encyclopedia of the Middle Ages (2 vols.)

Edited by Gert Melville, Technische Universität Dresden, Martial Staub, University of Sheffield.
English edition supervised by Francis G. Gentry and Tim Barnwell

The two-volume Brill’s Encyclopedia of the Middle Ages offers an accessible yet engaging coverage of medieval European history and culture, c. 500-c. 1500, in a series of themed articles, taking an interdisciplinary and comparative approach.
MEDIEVAL & LATE ANTIQUITY TITLES FROM UC PRESS

Islamic Civilization in Thirty Lives: The First 1,000 Years  
Chase F. Robinson

The Adventures of Ibn Battuta: A Muslim Traveler of the Fourteenth Century  
Ross E. Dunn

The Two Eyes of the Earth: Art and Ritual of Kingship between Rome and Sasanian Iran  
Matthew P. Canepa

Crisis of Empire: Doctrine and Dissent at the End of Late Antiquity  
Phil Booth

Life along the Silk Road  
Susan Whitfield

Cumin, Camels, and Caravans: A Spice Odyssey  
Gary Paul Nabhan

Threads and Traces: True False Fictive  
Carlo Ginzburg

When Christians First Met Muslims: A Sourcebook of the Earliest Syriac Writings on Islam  
Michael Philip Penn

Foreigners and Their Food: Constructing Otherness in Jewish, Christian, and Islamic Law  
David M. Freidenreich

Meta-Religion: Religion and Power in World History  
James W. Laine

Cuisine and Empire: Cooking in World History  
Rachel Laudan

Charlemagne: Father of a Continent  
Alessandro Barbero

SAVE 40% ON THESE TITLES:  
http://ucpress.edu/go/maa
You just have to say yes to people. And first, you have to listen. You have to listen hard, because this isn’t about you, and let’s face it, deep down, we really do believe it’s all about us. And that’s okay, because you have to believe in a world that you believe believes you are fabulous. Otherwise it’s hard to live at all. It’s what Freud called a loveable world, one in which we need to invest libidinal energy, without which, not much of anything can happen at all. And if we just said yes more often, and listened really hard to what others say they want and wish for. And if we listened hard and just said yes. And then, if we found a space, some empty space, that anyone could have to do anything they wished to do, if just they had the space, and the time, and all the yeses they needed. Yeses without exception. Yeses without leases that cannot be paid. Yeses without demands. Yeses without restrictions. Yeses without that dance of quid pro quo. Yeses that give birth to more yeses. And more room. And more space. And more persons who want to hang out with the persons who have the space and the room and all the yeses.