



PIMS
Fragment 4

MAA Graduate Workshop

April 5, 6 and 9, 2017

University of Toronto

The Digital Editing of Manuscript Fragments

CALL FOR APPLICANTS

Applications due
Friday, March 3, 2017

Participants will be notified by
Monday, March 6, 2017

Workshop materials and sessions based on the Digital Rolls and Fragments series of workshops. <https://digitalrollsandfragments.com/workshops/>

This three-day workshop aims to introduce graduate students to the fundamentals of manuscript studies and digital editing. Led by fellow graduate students, it will foster a collaborative environment in which to explore:

- Describing and cataloguing manuscript fragments
- Manuscript transcription and scholarly editing
- The difficulties in editing fragments and other non-standard manuscript objects
- Text encoding fundamentals: XML and TEI schema
- Using digital editing tools: the graphical XML editor, oXygen

The workshop is designed to lead participants through the experience of encountering an unknown and uncatalogued fragment in an archive, the process of examining the codicological and palaeographical information it contains, and the development of scholarly material on it including a catalogue description and a digital edition. Learning in this workshop is driven by the participants themselves, through their active role in the investigation and creation of these materials.

The workshop will also introduce participants to, and give hands on experience with, the manuscript collections held in Toronto, including:

- Codices, fragments and manuscript objects at the Thomas Fisher Rare Book Library
- The manuscript fragment collection at the Pontifical Institute for Medieval Studies Library

The goal of the workshop is to enable participants to pursue further, and more in-depth, work in the digital humanities.

No prior encoding experience is required.

This workshop will be limited to 12 places, with preference given to graduate students with demonstrated need for training in manuscript study and text encoding.



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Fragment 3



Workshop Schedule

(specific session timing subject to change)

Wednesday April 5

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| 9:00-9:30 | Welcome |
| 9:30-11:00 | Session 1: Introduction to Manuscript Fragments:
Working with PIMS Library manuscript fragment collection |
| 11:30-12:30 | Session 2: Cataloguing Fragments, A Practical Exercise: Description
Participants will be assigned a manuscript fragment from the collection at PIMS, and in this session will be responsible for describing it and producing a catalogue entry. |
| 1:30-2:30 | Session 3: Cataloguing Fragments, A Practical Exercise: Transcription
Participants will transcribe the text that appears on their manuscript fragment. |
| 2:45-3:45 | Session 4: Introduction to Text Encoding and XML |
| 4:15-5:30 | Session 5: Introduction to TEI, oXygen XML Editor |

Thursday April 6

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|-------------|--|
| 9:00-10:30 | Session 6: "Doing Things with Books"
Roundtable with Emily Savage (University of St. Andrews)
Ingrid Lunnan Nødseth (Norwegian University of Sci. & Tech.)
Jennifer Awes Freeman (University of St. Thomas) |
| 11:00-12:00 | Session 7: The Non-Standard Manuscript Object
Manuscript session in Thomas Fisher Rare Book Library |
| 1:30 | MAA Congress begins |

Sunday April 9

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|-------------|--|
| 10:00-11:30 | Session 7: TEI and Fragments
The difficulties of editing non-standard manuscript material |
| 12:30-2:00 | Session 8: TEI metadata and How to Use It |
| 2:30-4:30 | Session 9: Practical Editing of MS Fragments
Participants will use TEI to produce an XML digital edition of the manuscript fragment which they previously catalogued. |

Application Process

By **March 3, 2017** please send to jess.henderson@mail.utoronto.ca

- 1) **2 page CV**
- 2) **Completed Application Form**
- 3) **Short statement (300-500 words) explaining your field of study and how training in manuscripts and digital editing would benefit your work**

Participants will be informed by March 6, 2017 of their acceptance.

For more information, please contact Jessica Henderson:
jess.henderson@mail.utoronto.ca



PIMS Fragment 1